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MAGAZINES



**£1.50 AUGUST 1993 No. 1**  
**CREATING NEW READING**



# WIN A DREAM ...anywhere

Later this year one of our readers will be invited to go on a holiday of a lifetime – to just about anywhere in the world. It could see you basking in the Bahamas, or cruising in the Caribbean. It could be ambling around Australia, or night-clubbing in New York. Even trekking in Tibet, or pottering around the Pyramids. Literally, the world is your oyster! It could be a holiday for one. Or for a whole family. Just as you wish – providing the total cost comes to no more than £3,000.

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If you win you will be asked to select the holiday of your choice from any you see on offer – either nationally advertised or available from your local travel agent. There will be absolutely no restriction on the location, or the company you choose to provide the holiday.

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# AM HOLIDAY in the world!

## WHICH MAGAZINE FOR YOU?

**ACORN** - One of Britain's largest-selling computer magazines, Acorn Computing (£2.95) is the pre-eminent choice for users of the Archimedes and BBC Micro.

**COMMODORE** - Three magazines serve the dedicated Amiga fraternity. For games players there is Amiga Action (£3.95) and Amiga Force (£1.95), while Amiga Computing (£2.99) covers every aspect of this versatile machine. Owners of the C64 will find all they need in Commodore Force (£2.95).

**ATARI** - For the Atari ST enthusiasts there are three magazines - ST Action (£3.95) for gamers, with Atari ST User (£1.40) and Atari ST Review (£1.90) satisfying the more general ST owner.

**NINTENDO** - The whole of the ever-expanding Nintendo scene is covered by NForce (£1.95), while dedicated fans of the Super NES have Super Action (99p) and for Game Boy Pressie there's GB Action (99p).

**PC** - Most dynamic newcomer on the PC magazine scene is PC Home (£3.95), covering both business and leisure interests. PC Today (£3.85) is devoted to supplying practical solutions for the small businessman.

**SEGA** - All the Sega games machines have their champion in Sega Force (£1.95), with Mega Action (99p) serving the needs of Mega Drive owners (to be launched on May 26).



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# SEGA master FORCE

M  
P

Welcome to SEGA MASTER FORCE. It's a new kind of magazine crafted specially for 8-bit owners. Every issue, we'll be bringing the latest news, previews, playing tips and exclusive Master System reviews, mind-blowing competitions, wacky letters and a complete Buyers' Guide to every single MS game ever made.

Turn to the centre of the magazine and you'll find G-Force. This is our special pull-out section for all handheld owners out there in Game Gear land.

That's it. No fuss, straightforward opinion and information about the world of the Master System. Can't say fairer than that!



# MASTER LAN

**AUGUST 1993**

## A LA CART MENU

### WE GOT 'EM COVERED...

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34	Double Dragon Xtra
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37	Land Of Illusion
38	Home Alone

## NO PROBLEMO!

**14** We said he'd be back! Arnie's on MS in *Terminator 2: Judgment Day*. Acclaim are behind the 8-bit game. We've exclusive news on this forthcoming release and a sneaky peek at the visuals.



## COP A LOAD...

**18** Acclaim have taken a stonking arcade game and converted it to the Master System. In this exclusive preview, we take a look at how *RoboCop 3* is shaping up. Is the future of law enforcement already here on 8-bit? Let's find out...



## FEEL THE FORCE

**31** Attention all Game Gear owners! G-FORCE is a special section dedicated entirely to handheld news, previews and reviews. This month, *Double Dragon Xtra*, *Land of Illusion*, *WWF Steel Cage Challenge*, *Home Alone* and more!



## SYSTEM ADDICT!



**41** Paul's been bawwawing away on our lovely Master System, tipping hundreds of games for your delight and delatation. There's a player's guide to *Super Kick Off*, maps for *Land Of Illusion* and tons of infinite lives codes, level skips and invincibility cheats.



## FROM RUSSIA WITH LOVE

**10** Well, they're not from Russia, actually. They're from Putney, but they love their jobs and it shows. The Kremlin are a team of programmers behind some cracking Donsark games. Paul Wooding went behind the scenes to chat, play and drink gallons of coffee!



## SPY BEFORE YOU BUY!

**61** Unsure whether the MS game sinking at you on the shelf is worth a purchase? Check out the SEGA MASTER FORCE Buyer's Guide. All MS games reviewed in SEGA FORCE are rated here, with a price and contact number for more info. Better safe than sorry...

### 81 Cart Toppers

The place to look if you wanna know what's cooking in the Master System world. The Top 20 charts with a running commentary from our resident DJ, Gutter Snipe!

### 88 Letters

We couldn't omit him from the last issue of SEGA FORCE. Good old Snipey-babe is as sassy as ever. More of your letters and pics for the nation to view.

### 88 Classifieds

A market in your very own home, where the goods are only a phone call or letter away. SEGA MASTER FORCE classifieds are absolutely free!

August 1993

SEGA  
MASTER  
FORCE

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contents





**A**fter much bluster and hype, the UK got its first taste of *Sonic The Hedgehog* at the end of May. The Big thoroughly publication promises much Sega gaming fun in its pages.

Headed by veteran comic (and video) game magazine editor, Richard Burton, this was a golden opportunity to give some life back to regular

comics through material familiar to millions of Mega Drive and Master System enthusiasts. But to say it's got off to a poor start.

Of the 16 pages in issue one, only 17 are strips. Sonic, The Hedgehog, Strands — The Fear Position, and The Legend of the Golden Ring. The latter contains the best artwork (*Mike White*) and a script that shows promise (*Mark Lyles*) — a founder of the famous Spectrum and C&A software house, Quicksilver).

## Rough around the edges

The anonymous strip has a couple of decent scripts and panel art, making Sonic look like a Pinter there up rough for something much better.

Perhaps Fleetway simply didn't cough up a large enough fee, but it makes you wonder what's happened to comic-strip art when the picture frames — a key element of any comic's design — are as unlovely as this. And why does Dr. Robotnik keep cracking Disney-style egg jokes?

It's encouraging to think that console games — and Sega ones, especially — might lead a much-needed revival for British comics, but this week will have to wait for something much tighter, much cleverer and much better value for money than *Sonic The Comic*.



# PHILIPS PUT 'e' BEFORE 'i'

**I**f you thought the Mega-CD was the first commercially available CD-ROM machine, you'd be wrong. Philips have had their little baby, the CD-i, on the market for a good two years now, and though it's never been hyped up in the same level as Sega's latest addition, it's starting to share the limelight.

CD-i stands for Compact Disc Interactive, and with the latest release, you can truly be at one with your CD player! (Filled to the brim with entertainment experiences, elaborate onscreen nightclub music and visuals in your home [soundtrack not included].

The CD features eight tracks from well-known artists such as *Cocteau*, *Psygnosis* and *Mind Over Rhythm*, and includes loads of psychedelic visuals which you can alter and style to create your own cyberpunk video. The experience is best appreciated with the lights off and the music up loud.

## Hardcore CD

4Scope will be released later this year, to be followed by two further hardcore interactive CD-i. The CD-i machines

themselves retail for roughly £400 and the software library's growing by the minute.

If you're happy with your console and want to try a different CD experience, pop into your local MFI and check out Philips' wonder machine.

Even though prices for the machines are steep at the moment, expect them to come down in early 1994. Remember a few years ago when video recorders cost a fortune? Now they're affordable and the CD-i could be in your home sooner than you think.







## COSMIC CODEMASTERS

**A**fter the success of their *Machine* manual, exciting new tracks and the egg hunt, Eggz Learning-based Codemasters are launching a new hero onto the PS.

Linus Spacehead's *Cosmic Crusade* follows the adventures of a courageous space explorer as he returns home from "discovering" planet Earth. Unfortunately, nobody on Spacehead's home planet of Linusden believes his story of a strange new world in a far-off galaxy.

Spacehead sets out to buy another spaceship and prove to his people that he isn't just another jerk in orange jumpsuit and red pants. Expect to see his awesome arcade adventures later in the year on Master System and Game Gear.

Can't it be the new Codemasters logo. Their designer must be dead clever.



## FLYING FUR

**C**oming soon to an PS near you is Virgin's latest offering, *Wuthertoil*. However, you need to be handy mad to play the game!

Saul Phoenix is a man with a little something extra in his genes. After being experimented on by his dear old dad, Saul has become a (v)androp, capable of transforming from a man to a man + wolf with psychic powers. Everything is fine and dandy until one day disaster strikes. Saul's dad is kidnapped and the rest of his family are slaughtered by the malevolent Karl Drax. This evil man is hoping to rule the world with the help of his sinister organization, Omenar. Saul must locate and defeat Drax to rescue his father and avenge the death of his family. Throw in saving the world as well and the poor lad's got a lot on his plate.

*Wuthertoil* is already a big hit on the home computer format, and is soon to hit the Master System. The game features 400 screens split into five (or six) packed worlds. The animation is said to be stunning (and it always) to get ready for some super graphics.

*Wuthertoil* is out in the shops in the summer but, look out for a full review in the next pink, fluffy and lovable issue of *Master Force*.



## THE RATING GAME

**W**ith all the scandal and gossip surrounding Sega games after rebranded 1991, and journalists get their teeth into *Night Taps* on Mega-CD, it's no surprise Sega are putting ratings on games, just like movies.

What's a little unexpected is that the ratings come from Sega's American headquarters. The idea gives parents a way to gauge the amount of violence or "mature subject" material a game contains, and so know what kids' Johnny shouldn't be playing.

These all-important ratings are:

GA: General Audiences

MA-13: Parental discretion advised

MA-17: Adults only

Keep in mind these classifications are a voluntary action,

not one of those Nintendo do-as-the-dog says, which's going to enforce the ratings? Will some refuse to sell you a game because your parents aren't standing over your shoulder? Or you have to be over 18 to buy MA-13 games?

While many will grumble to "violent" MA-17 games, such as *Headhunter*, only *Master System* ever-up conversion, there's an upsurge in games featuring gore, mischievous little pigs.

In addition to *Womans' Sucker Punch* and then *War* for the *Game Gear*, there's the undoubtedly wacky *Double Dragon* and *Thunderbolt* Pak, giving a hero with a heart of gold and pants of pure virtue (if) even *Blindwings* (a) missing away from extreme violence, paring with *Last Action Hero*, so there must be money to be made.

■ **Marshall Rosenblatt**

## ROBOCOP VS TERMINATOR

**T**he two metallic movie monsters are set to slug it out in a new game from top software company, Virgin Games. Based on the *Dark Warrior* comic published as a four-part miniseries last year, the *RoboCop Vs Terminator* games put you in control of Officer Murphy (aka *RoboCop*) as he encounters for the first time *Arnold* machines.

According to the comic, *RoboCop's* operating system develops into the software for the human-looking *Sigint* computer responsible for *Terminators* in the future. The game's platform-based and features CD-ROM gun-pulling claps and high-tech killing machines.

*RoboCop Vs Terminator* will be out on all Sega formats before Christmas... We'll keep you posted on how great it's looking and how a full review as soon as it's ready!





# TRADING CASES



**R**emember bubble gum cards? American manufacturers dropped the gum long ago and they were renamed trading cards — because you trade them with friends to get a complete set.

The Topps company is one of the biggest trading card makers. They created Bazooka juke bubble gum and have been around forever. It seems, baseball and basketball cards are being thunder to the newer interests in movies and comic-based sets, and Topps have risen to the bait with Batman: The Animated Adventures.

Each pack of six disks, varietal cards comes in sealed blue foil. The hundred-card set depicts frames from the TV series, divided into subseries such as Villains, Locations and Macguffins. Additional rare "chase" cards consist of six different stickers, sort of like mini-cats.

## Star warriors

The second and bigger idea of this summer punch is Topps' massive 140-card Star Wars Galaxy set.

Rather than just movie photos (anyone remember the 1977-78 set), these trading



cards feature pictures from George Lucas's archives, rare photographs of props, costume sketches, Star Wars posters and production art.

The best part is that over 50 of today's influential comic-book artists were brought in to draw characters and scenes — guys like Ben Rubin, George Perez, Bill Sienkiewicz, Brett Blevins and Gene Kennedy. The "chase" cards are collected foil cards by another fan-favorite artist, Walt Simonson.

As if those weren't enough to get the punning punting, Topps also has the rights to James Bond and Last Action Hero movie cards. We'd be quicker to give them a license to print money...

■ Marshall Rosenblatt

# WIN MAGNETO'S GLITTERING PRIZE

**T**he latest major storyline in Marvel Comics' up-selling X-Men titles involves the return of their nemesis, Magneto. They've teamed up with Sega for a massive "Where's Magneto?" competition.

Inside summer issues of Marvel's X-Men (Uncanny X-Men, X-Factor, X-Men and X-Force) are instant-win scratch cards and special clues which lead to Magneto's location. For the meticulously impatient, there are prizes for simply sending your name and address into a draw.

The prizes include limited edition trading cards, special

editions of comics, a mini-condition copy of Uncanny X-Men I (worth \$100!) and, of course, Sega video games.

But you'll like a competition right now. Okay, check this out. An upcoming X-Men comic features a nine-of-theirs Magneto hologram on the cover. It's the size of a trading card and we've snagged one of these hole stickers.

To win, answer this question: The most popular X-Men is Wolverine. What's his sidekick made of? Send your answer to: X-COMP, 1818A FORCE PRIDE, Impact Magazine, Ludlow, Maryland 21071.



# HACKED ACTORS

**J**ust when we Acclaim up all the heard rumors that were working on a mysterious project called "Synthetic Actors," but they remained tight-lipped. We bombarded them with questions until they gave in.

What are synthetic actors?

"Synthetic actors are video game characters generated through the conversion of mathematical data obtained through a proprietary motion capture process (Huh! — Everyone). The end result is a tremendously realistic character with fluid and flexible movement."

What are their advantages? What can they do?

"During development time it takes to create the artwork and animation, while using development time, is the major advantage, as well as the fact it's a platform-independent approach. It can be used to develop innovative games for any hardware platform: ROM or CD-based."

What special programming skills do they require?

"Our process is actually a combination of existing technologies, requiring expertise from a variety of fields, including sports analysis, medical research and the graphics arts, and has been in development for nearly two years."

What will we learn more about these little fellows?

"Although still in development, we anticipate that our first titles utilizing this technology will be on the market in 1993."

■ Marshall Rosenblatt



## SOFTWARE, BUMPY RIDE

The latest computer workstations and software are making games better looking and easier to produce. Aside from the Silicon Graphics systems (see "The Monitors Are Coming"), packages such as *SoftImage* (from the company of the same name) produce amazing results, such as the three-minute film in *Sega's Virtua Racing* cut-up. Once the graphics are designed, the software concentrates on 3D animation of the race course and pit crew.

### Art attack

This gets into significance compared to the wrap around simulator ride, *Ringsideopoly*. Here, City Limits, a complete pre-recorded view of the future. The film took three full-time *SoftImage* operators, a production team, art and sound directors months to complete. One software module, *Acto*, created character movement, as well as explosions with realistic debris bouncing off walls.

The mechanical factor is the *Sega's* "Motion Theater." Essentially a passive flight simulator, the A1-1 weighs 54 tons, seats up to eight people and gives the sensation of being there.

Lower-tech versions of this concept made ripples in the past but their grainy films and limited movement are positively quaint compared to the next wave of simulation rides. Hang onto your hat...

■ Marshall Bernstein



## BUBSY'S BEEN FRAMED!

Yes, it's true: *Acceleste's* Bubsy game character has been framed — in animation, that is! America's favorite beaver has been given his own cartoon in his starring role in *Acceleste* last month, during Thanksgiving weekend.

*Acceleste*, Imaginovation Factory, Inc. and Calico Entertainment produced the 30-minute video cartoon. If heathkit is believable, Bubsy could be a regular on American television and eventually over here, too (we always get the *Pink Panther*, *Secret of Neri*).

### Teon time

To why convert Bubsy to celluloid? Calico's award-winning producer and director, *Stanford Blum* (conference name) admits Bubsy's the best cartoon character

there's been for ages. He's a fast-talking, over-confident hero and leads himself perfectly to the slapstick humor that's constant throughout the cartoon.

What with *Bambi* and *Bugsy* cartoons, you begin to wonder who'll be next — the fisherman from *King Salmon*?

*Acceleste* have also secured rights to official Bubsy merchandising. They're promising to release some cool stuff — we've already seen some smart beaver hats. Keep your eyes peeled later this year for anything bearing your favorite beaver — Bubsy!



## CAPCOM COLLECTIBLES



If you can't get enough of *Street Fighter II* (and let's face it, who can't?), take a look at the goodies *Capcom* have cooked up for you.

There's loads of merchandise for the de-facto #1 collector to choose from. Prices range from the sensible to the ridiculous. In Japan, metal miniatures are available in new sets of four characters (Mar's got them beat!). They cost around £11 per set each and are becoming rare.

The best items are the massive model kits — a whopping 15 inches tall! Once assembled and painted, these figures look hell. However, they'll set you back about £40.

Also available are *Street Fighter II* sound effect key rings, t-shirts, posters, figures and even caddy bags!

### Land of the rising sun

Now the bad news. Unfortunately, most of this stuff is only available in Japan at the moment, but soon *Street Fighter II* Champion Edition is released for the Mega Drive over here in September, expect to see loads of merchandise in the UK, at last.

For details of the best Japanese *Street Fighter II* action figures from *Hasbro* and how to get hold of them, as well as other merchandising, check out the inside-holes and inside-back cover of the *Street Fighter II* Official Starter Album free with MEGA FORCE/MEGA.



# Feature



# THE KREMLIN

**Armed only with his trusty Ric Automatic and suitably attired in dodgy trench coat and dark glasses, comrade Paul Wooding is hot on the trail of an international organisation operating under the name of 'The Kremlin'. Does he find any reds under the bed and, if so, what are they doing there?**

**'A**ha! I thought on arrival at Domark's West London HQ, they're cunningly disguised the building as an MGP car park. Very sneaky! But it didn't fool me, and in no time at all, I was sitting in the reception area drinking mineral water — it must have been Potemkin's hottest day in years.

I just had time to gulp down the last drops before I was shepherded down a flight of stairs where I faced a rather imposing door with a plaque bolted to it. As I observed away the door that covered the sign, a word began to emerge. I rubbed harder until all became clear. The word was 'GENTE'.

"Do you want us to go to the top before you mean the name?" asked a rather bemused janitor. Domark's latest PR move.

"Er, yeah, I'll be out in a minute," I stammered as I pushed open the door. Oh well, only 14 seconds to kill!

On leaving the toilet, a gleaming plaque caught my eye, indicating the address offices of The Kremlin, one of

Britain's top programming teams — and about time, too!

So just who are The Kremlin, and what are they doing in Domark's basement? They're an established programming team who've gone 'in-house' and share facilities with the software company who market their games. It's a kind of big brother relationship: they're free to create games, while Domark look after their commercial interests by marketing the games to the public.

This relationship has worked well in the past, with titles like *James Bond*, *Super Space Invaders* and *Prince Of Persia* all going down a storm on the Master System, as well as the MD and GG.

Now they're under the same roof, they're about to unveil their biggest project on the MS and GG — *Desert Strike*. Which is why I made the long dog from Luton to London...



Bahrain airport's quite busy this year, what with the oil and everything. They're a nice strange way of dealing with American tourists — they shoot them down!



Forget all the hype surrounding the sequel, *Desert Strike* on the Master System is rock-hard! Take on the madman General Kibaku with the aid of an attack helicopter.

The general consensus around the SOGA MASTER ROMCE office is that you can't fit *Desert Strike* onto 8-bit machines, no way, no how. **Michael Carr**, one of the MS programmers, disagrees with that statement completely. He's well proud of what he's managed to get out of the humble



Imagine these Nintendo fellows walking down Putney high street waving their bats about. Well that's the sight that greeted me as I hunted for Domark headquarters!

MS, and so to should be!

Michael, together with producer **Darren Anderson**, have done their level best to capture the feel of the original MD game and, along with the two graphic artists, **Mark Holden** and **Nick Adams** (who designed all the sprites and backgrounds), they've produced virtually an exact replica of the MS original.

I asked Michael what he'd left out from the 16-bit version. "Not a lot," came the reply. "Obviously, some things had to go, but all in all you'd have to look at the game pretty closely





Looking exactly like its Mega Drive counterpart, all the missions from the 16-bit version appear in the 3-bit game, such as destroying all the airfields.

## BEHIND THE IRON CURTAIN



first started, they had four full-time staff, consisting of three programmers and one artist. Over the past few years, they've built up to the 27 people they now employ, 22 of them programmers and artists. They have an in-house musician and a 24-track recording studio, complete with instruments!

In just who are **The Kronen**? I have virtually nothing about them until recently, yet I was fired, or with all of their products, prompting a very embarrassing "Oh, was that you?" reply (sorry, kids).

**The Kronen** have been around for just over three years, and in that time they've been responsible for a multitude of games over a wide range of formats. They started off programming for the big 16-bit computers (Amiga and Atari ST) then gradually branched their field and they were programming games for eight different systems.

The emphasis has shifted away from computers and **The Kronen** look likely to take on the Sega games market by storm, as they're totally committed to producing games over all formats.

If you doubt their intentions, take a look at the number of staff employed. 1990-91. When they

# LIN IN THE WORKS



Only the most talented designers and programmers get to work for Kronen. The entry test is incredibly tough and here we see two of the applicants actually attempting to spell their own names.



Who's that fellow with the hat? Why is that man smiling and just what kind of a lousy caption is this?

to notice the omissions.

"One major change is that we've had to leave the job of musicians out, but we've managed to include all of the missions and campaigns that were in the original, as well as a new set of graphics."

I managed to get a good 30 minutes on the game, and to say I was impressed is an understatement of enormous magnitude. Comments such as "wow!", "yay!" and "how did you do that?" emanated from the desk on both rounds. I must admit to being truly amazed by what the guys at **The Kronen** have managed to get out of the Master System.

### A game of golf

The plot's the same as the MS version. You're a hot-shot pilot in the American Air Corp who's out to stop General Kibbles from invading a wealthy oil-producing country in the Middle East. To defeat the mad General and his spiritual troops, you have to complete four campaigns consisting of 17 missions. Every time you complete a campaign, you're awarded a password which enables you to re-start on the last campaign reached.

If you're familiar with the original, the first thing that'll hit you about the MS version is the amount of staff they've crammed in. One worry a lot of people had was that you'd only be able to use two weapons, due to joystick limitations. Not true! You've still got the three weapons to use, gun, rocket and Hellfire missiles (Hellfires are launched by pressing buttons [1] and [2] simultaneously).

You've got to contend with fuel and armour problems as well as your ammo running low, as it retains that hover-

enchantment as you try to combine your missions with the ever-sailing search for supplies.

Despite all of the above, the over-riding detail that struck me was the speed. The action starts off at a blistering pace as the helicopter glides smoothly around the screen, very impressive for the Master System, which usually slows down to a snail's pace when there's a lot going on.

On the gameplay front, it promises to be the toughest version, which is no bad thing since the MS game was a bit soft. No such luck here. MS Desert Strike seems hard and mean that way, providing a tough challenge and great value for money.

### All geared up

Now, if all this talk of Desert Strike is getting any Game Gear owners restless, keep that green-eyed monster at bay because the handheld version is due out in September. The same date, indeed, which has been set for the MS version.

QQ Desert Strike is, at time of writing, some way behind the MS version, but I'm assured it'll knock your socks off when it's finished. Remember how good *Force of Paris* was? Expect more of the same.

**The Kronen** are going from strength to strength and they're some truly cunning rascals lined up for later this



Game is number six, your time is up? The gentleman is that dingy had ten minutes more than he should've had year — and right through the nose.

They're actively involved in recruiting and are pioneering a scheme that links them with one of Britain's top universities to run degree-level courses for qualifying programmers, designers and musicians. So, if you're leaving school and are interested in joining a premier programming team, this may



# MASTER-MINDS!

Here's a run-down of all the games The Kremlin have programmed for the MS:



## PRINCE OF PERSIA

A personal favorite of our beloved Deputy Ed and a fantastic MS game. Flawless graphics, smooth animation and brilliant sound FX and music, it just scores gameplay. In my mind, this is their best MS product to date, and the mark we awarded it in *SEGA FORCE* reflects that we gave it a whopping 14% in issue 1.



## SUPER SPACE INVADERS

This time the feds turned themselves towards an arcade conversion and again came up with the goods! The graphics are good, sounds are good and the playability just too addictive, made doubly so by the inclusion of a two player mode. Everyone in the office liked this one and it scored a mighty impressive 87% in *SEGA FORCE*!



## TRIVIAL PURSUIT

Again proving their versatility, they attempted to convert the yuppie's favorite board game to the MS. How did they fare? Very well, I should say, they don't bribe us, these games are genuinely good! They captured the fun of the board game perfectly.



## JAMES BOND

Well gets the Kremlin touch as Britain's famous spy gets his own platform game. Beating ally command missions and big, bright graphics, James Bond looks good and plays like a dream.

It's platform action as it's best and we all agreed it should get a high mark. Now's 84% grab ya? That means the first four Kremlin MS games all scored over 80%! Now that's good going.



## PIT FIGHTER

Oh dear, how sad, never mind. No matter how many good games you produce, you're always gonna have a bad egg in the bunch, and this is The Kremlin's.

The fighters are horrendously small, the action's boring and the whole game could be completed on Hard level using one move! Having said that, the graphics between games are stunning and the end-of-game sequence includes digital gas of the programmers.

We didn't review this one but I don't think it would've scored much above 40%. Better luck next time fella!



As in the 14-bit version, Desert Delta on the Master System has a variety of missions to undertake. If you're handy with a chopper this could be the game for you!

In your notes into the industry, and pardon!

The Kremlin are also expanding their state workbooks. They already have an office in San Marcos, California, and are to open one in Fresno shortly. Russell Painter, The Kremlin's General Manager, is confident the team are going to be a leading force in the 16-bit console games market.

"We've got some great stuff lined up for all the 16-bit systems," stressed Mr Painter. It is anything like their current crop of games, as MS owners should be in for a very merry Christmas and a genuinely good New Year.

And thus ends my trip to The Kremlin — I never knew Moscow was only a couple of hours down the M40! Wish you ideas for the future, they're certainly the team to watch for in the coming months...



Your attack helicopter is armed with kinetic missiles and cannon. Running low on ammo or fuel means a quick trip to the safety of a nearby landing zone.



It looks like this drongo from down-under is gonna be your co-pilot for the day. Choose your partner carefully for their particular combat skills.



# RARIN' TO GO! **DOMARK**

**D**omark have tied up a sponsorship deal with Formula 1 driver Christian Horner and Team Lotus. Why have they sponsored a racing car driver you ask? The first and foremost reason is that Christian is one of this country's top new talents and is tipped to go all the way up the ladder to Ferrari's. Obviously to get into the top flight of motor-racing you need money and sponsorship is the most effective and productive means of raising the capital. Domark can now rightly boast that they are helping to promote Christian's career while enjoying the many benefits of corporate sponsorship.

The second reason is that their sponsorship of a racing driver ties in very nicely with a top-secret game due out shortly for the Mega Drive. As we want to press there wasn't much info available to us. What we do know is that it's an F-1 racing game with silky smooth vector graphics and unbelievably fast gameplay, leaving certain hedgehogs in the slow lane! It's only coming out on the MD at the moment, but you never know it could surface on the MS at a later date. If you wish an MD as well as a good old MS keep your eyes peeled over the next few months.

Christian Horner and Domark join forces for high speed thrills.



# FROM PUTNEY WITH LOVE!



Fancy all  
five Kreadin  
MS games  
and a  
Domark T-shirt? Okay,  
step right up folks 'cos we've joined forces with  
Putney's finest to bring you an **EXCLUSIVE** congo. Cee!

If you can't wait for Desert Strike to emerge but just have to get your hands on something by The Kreadin, despair ye not. For SEGA MASTER FORCE has teamed up with Putney's premier programming team for a stunning competition to give one lucky reader all FIVE Kreadin games on the MD. Not only that, we're running up a prize a tiny Domark T-shirt with which to impress their mates. Hence, get 10000 etc.

So what have you got to do to win these fab prizes? Simply read the feature on **The Kreadin** and answer the three questions below.

1. How many full time staff do The Kreadin currently employ?

2. What previous Kreadin game haven't we reviewed?

3. Which Kreadin game got the highest review in SEGA FORCE?

Answers on a postcard, please (on a scaled-down envelope, if you want to be fancy), to Kreadin Company, SEGA MASTER FORCE, Impact Magazine, Lifford, Monaghan T16 1JW. Entries must reach us later than 24 July. And to us know if you do not wish to receive mailings from other companies.



# Preview

**The future of law enforcement is back! After the success of the *RoboCop* and *RoboCop 2* movies, the cyborg lawman returns again in the imaginatively-titled *RoboCop 3*. This time, however, he's on the other side of the law. *Mai Yeo* filed a report.**

In the future, America's riddled with corruption and crime. Violent gangs roam the streets, petty thugs are armed with powerful firearms and a felony takes place every ten seconds. The police force is inadequate to cope with all such crime; its officers are stretched to the limits and on the verge of total action.

The most violent city in the United States is Detroit. The crumbling tower blocks and filthy streets are home to the most infamous town in the country.

Local government has been made almost redundant by the appearance of the multi-million dollar corporation, OCP. The Omni Consumer Corporation has a long-term plan to wipe Old Detroit from the face of the Earth and replace it with a stream the shining shores and steel of Delta City.

OCP will be cooking and no one stands in its way!

## Uphold the law

Enter *RoboCop*. Once a brilliant police officer, Alex Murphy was shot and left to die by a group of vile criminals who named him for their own amusement. OCP took what was left of Murphy and used the latest surgery and cybernetic techniques to turn him into manlike police officer, dubbed *RoboCop* by the media.

Originally programmed with three prime directives. [Swear the public trust... protect the innocent... uphold the law's]. *RoboCop* now has given free reign by the police department to serve justice to the guilty.

In *RoboCop 3*, he finds himself protecting the city from the very company that created him. OCP is sending teams of 'Rebel Officers' into the slum areas of the city whose mission is to clear the streets of 'unstable'.

In their eyes, this includes anyone who loyally rots and staunch deserves to live in the slums they're going to destroy. Armed with an array of weapons, the Rebels are moving



Welcome to Old Detroit! This isn't a place you'd want to spend your holidays in! The decaying city is populated by thieves, muggers, murderers and worse. The only hope for the town is their heroic cyborg cop, *RoboCop*. It's the future of law enforcement!

# ROBO

through the dums, demolishing buildings, seizing dollars and shooting those who resist.

## Cop versus OCP

The actions of the Rebels don't go unnoticed and soon an underground resistance movement starts up. The rebels deal many a blow to OCP but they're not few in number to have a major effect.

Though he's employed by OCP, *RoboCop* cannot sit idly by as poor families are evicted from their homes by a powerful corporation. Turning against his makers, he takes to the streets and joins the rebels in their fight for freedom. When the bulldozers appear, it's time to stop them!

*RoboCop* has his hands full as he faces legions of Rebel Officers, tanks and heavy artillery. He also goes head-to-head with his old nemesis, the malfunctioning mechanical ED-209.

As if things weren't bad enough, the Japanese corporation that owns OCP has constructed a deadly cyborg killer: OTTOHO. *RoboCop*'s in for the struggle of his cyborg life, but there's a city to save and only the future of law enforcement can do it!

## Acclaim's game

To tie in with the practical success of the movie, top software house Acclaim has secured the rights to produce a Master System game.

Responsible for such hits as *Kid I. Teminator 2* and other games with numbers tagged on their title, Acclaim has converted the classic *Data East RoboCop* coin-op to the 8-bit machine, moulding the levels to mirror the new movie's plot.

*RoboCop* is a side-scrolling platform adventure where the player takes the lead role of the heroic policeman with the steel long-johns. *RoboCop* searches numerous levels, killing bad guys as he goes.

His prime directive is simply to reach the end of each section intact. Along the way, automobiles, crates, street cars and flying cars are encountered.

*RoboCop* always starts from left to right, reaching its level every five. Press button [X] and he says 'Right in the air' useful for jumping over opponents when energy needs to be preserved.



Later stages of the game take place high above Old Detroit. Using his new jetpack, *RoboCop* launches and airborne assault against the forces of OCP.



*RoboCop* faces many deadly enemies in his fight for justice. This Mega Robot is a Japanese homebrewed armed with twin laser cannons and blinding speed. Many!



Crushed and ready for action, *RoboCop* persists in deal out justice to unscrupulous criminals. Take charge of *RoboCop* and guide him through challenging levels.





Twenty seconds to comply! In fact, you're only got ten seconds to continue but are you gonna argue with him?



Your mission in RobotCop 3 is to stop OCP and its nefarious officers from evicting innocent families.



The evil nemesis droid, OVIDUO, gives Old Robot's boss something to worry about.



With the help of a young kid, who's a scientific genius, RobotCop gets extra back-up from E2-809.

# ROBOTCOP 3



Although the early stages are set on the street level, later sections of the game take RobotCop high up into the cities' rooftops. The city is blue, the birds are singing and all the criminals have automatic weapons! Careful shooting is needed here.



Hi, that's not part of RobotCop's anatomy hanging on those chains! Stand underneath the swinging balls and you're left with the thinnest cop on the force. Tense your movements carefully to avoid the paralytic treatment.







A seemingly innocent car park? Hmm, sounds like a definite setup to me. *RoboCop* prepares for battle.



Bad crates, walls and other objects can come from enemy fire. This cuts out the amount of damage you receive.

## Four-way firepower

Unlike the arcade game, *RoboCop* can't punch but he does have an impressive arsenal of weapons. The gun he always carries (in his leg, of all places!) fires a standard shot. Most bad guys can take a few hits from this weapon as it's best to save it until all other devices have been used up.

Weapons are collected by picking up icons. The first of these is the impressive three-shot. Fire this and three bullets whizz across the screen to strike multiple targets.

Next up is a laser gun. Its powerful energy blast destroys all but the toughest enemies with a single hit. Finally, the flame-thrower shoots a hot-hot jet of flame from *RoboCop*'s arm to slay everything within range.

*RoboCop* can carry all four weapons at the same time and switches between them by crowching then highlighting the required device. Each weapon has limited ammunition, displayed by a counter at the left of the screen. When this reaches zero, the weapon can't be used until a power-up icon's collected.

*RoboCop* starts with four lives but, as each life's awarded for every 10,000 points scored. When all lives are lost, there's one opportunity to continue. Press Start during the two-second countdown to begin where *RoboCop* died.

The majority of the game's set on the streets of Cyber City but your travels are *RoboCop* take to the skies with the aid of a rocket. This rocket's clipped from above as 'Cop takes on *Robo* forces.

In the sky are robotic enemies, power mines and mechanical traps. Blast away the opposition and collect extra energy and weapons to make it through this section.

Every level has a variety of enemies to defeat culminating in a battle between *RoboCop* and a tough guardian. These guys — mostly massive armoured *death-dealers* — take almost anything *RoboCop* dishes out. Use speed and weapons to stop them in their tracks.

*RoboCop* it's due this salute from *AcidRain*, or look at *Master Scream* and *Game Gear*. The movie has been delayed until next year but you could be going to see it sooner (check out our new feature on page 118).

We'll have a full review of *RoboCop* 3 next month. Until then, stay out of trouble!

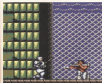


Beat robotic enemies, ring robots and flying mines to reach your objective. Collect extra energy to survive.



Start the game with four lives and lose them when your energy drops down to zero. Once all of *RoboCop*'s lives have gone, you're offered the chance to start over again. There are three continues and then it's game over-time folks.





RobotCop can only take so much enemy fire before starting to malfunction. Push down to avoid missiles as they knock your energy down by almost half.



Split-second timing is required for some stages. Leaping from platform to floating platform is tricky.



This level is set inside an abandoned car refinery. Unfortunately for Robot, the factory has been badly triggered and all the machinery is roll up and running. GCP has reprogrammed the robots and their task now includes: decaying any intruders. Watch out for boulders dropping from the ceiling and mechanoids out to stop you.



Extra weapons and energy are scattered throughout each level. Collect them to get further into the game.



The enemies you face come at you thick and fast. Duck and fire to send the bad guys reeling. When RobotCop's hit he loses precious energy until he shuts down.



Stay out of trouble! RobotCop issues a stern warning to all those who would dare to break the law. Armed with his trusty gun and new devices such as a flame thrower and jetpack, he helps to keep Old Detroit crime-free.



Heavy flying droids seem to be everywhere on later levels. Use diagonal shots to destroy these mechanoids.



You're not the only robot that's used by COP. These guns are armed with cutting lasers to melt your armour.



RobotCop needs 10,000 yet again in RobotCop 2. This time though the droided droid is on our hero's side.



# ROBOCOP FREE!

TAKE TEN  
MATES TO SEE  
ROBOCOP 3 —  
FOR FREE!

Win! Win!

**W**hat's all this, then? *RoboCop* 3's barely finished filming, has it? It's actually been ready for some time, but the producers, *Orion*, ran into financial difficulties. Thanks to their new owners, *Columbia Pictures*, it should see the light of day (or dark of movie theaters) next year.

Which is when the fruits of this very comp shall be reaped. So sure are *Orion* that the movie — and their *RoboCop* 3 game — are going to be smashscreen hits, they're offering two of our readers the chance to see the new film at an exclusive preview, courtesy of those lovely peeps at *Columbia TriStar*.

Come the day, early in '94, two winners will be able to bring ten of their mates to a specially-arranged screening of *RoboCop* 3. Featuring the planet's favourite law enforcement robot, the third installment of the gritty, shell-shocked sci-fi saga has all the hallmarks of a classic.

What painful torture do you have to endure before we let this excellent prize slip through our grubby mine? Is couldn't be simpler! Just answer this easy question...

Name the actor who played *RoboCop* in the first two films

Send your answers on a postcard or sealed-down envelope to: **COP THIS MATER, SEGA, MASTER FORCE, Impact Magazines, Ladbro, Shropshire STV (JW)**. As the month has a 15 certificate, you must state that you're over 15 years of age in your competition story, which must reach us no later than **30 July, 1993**.

The winners will be invited to attend a cinema in their area and will be notified well in advance so they can start to make plans as soon as possible before the event. Good luck! And let us know if you don't mind to receive mailings from other companies.



# TERMINATOR 2

## JUDGEMENT DAY

Preview

The Terminator saga presents a confusing time-travel paradox — only the *Back To The Future* trilogy cat's cradle prompts more head-scratching. Paul 'let them eat lead' Wooding blows doubt away with a pump-action shotgun.

**O**n the 23rd of August, 1997, the unthinkable happened (TM) was the FA Cup! —145. A nuclear missile launched by the rogue Skynet computer system started World War II.

Approximately 74% of the Earth's population was destroyed. The remaining humans became targets for Skynet's ground troops the Terminators. These killing machines were programmed to eliminate the human resistance and wipe out mankind.

They wouldn't succeeded had it not been for John Connor and his band of merry men, who organized a resistance movement in light of these results remains.

### The struggle continues

Many battles passed and Connor's gang were on the verge of victory. In desperation, Skynet sent two Terminators back in time. The first was assigned to terminate John Connor's mother, Sarah, in 1984. It failed, thanks to the rebellious meeting back a crack soldier, Kyle Reese, who deflected Sarah and befriended John (both said).

Skynet then sent a prototype T-1000 Terminator to kill the 16-year-old John Connor in 1993. Once again, the resistance sent a guardian into the past, this time a T-800 repre-

presented by the flying John (continued).

As good and bad Terminators arrive in Los Angeles, Armies rally over and give Master Systems and Game Gear owners the chance to save the world.

You take control of Arnie in T-800 form and must kill every single job that's asked of you, from the moment you arrive in LA until you crash your self into the next forward!

### Mad, bad and dangerous

Your first task is to beat up a gang of bikers and get yourself a set of wheels. Then you're got to locate John Connor before the T-1000 gets him and free Sarah from the local keep too.

Sarah helps you locate the Cyberdyne building (where Skynet technology will be developed in the future) and blow it up! Then it's off to the road and in the first nail-biting, foot-champing confrontation with the liquid-metal T-1000 Terminator.

The *T2* version features fast, scolding action and four different game types. Throughout the game, an on-line read-out gives helpful information and clues.

Available hope to have Terminator 2 on the shelves this summer. For another big screen game's converted to an 8-bit machine... who says Master Systems are dead?



Where, inside the truckstop, are more thugs and bikers got to shoot you. As a Terminator you can take a lot of hits but lose all your energy and Arnie shuts down.



Here's the guy who's going to lend you his clothes. For some strange reason the seems reluctant to hand them over. Maybe he's never met a movie star before?



Arnie! At the truckstop, Arnie faces hordes of bikers all out to stop him. Armed with a shotgun and pistol, you must beat them all in order to move to the next stage.



As the Terminator, you travel back to the year 1984. Your mission is to save the life of John Connor. This young boy will eventually become the leader of the human resistance against future killing machines. Now arrive at a busy truckstop, and have to find clothes, weaponry and transport.



August 1993

8008  
MASTER  
SYSTEMS

preview



# SEGA SIZZL

If you're a Master System owner, expect a scorching summer. Sega are about to release some of their hottest 8-bit titles yet. There's something for everyone. Brace yourselves for the full SEGA MASTER FORCE lowdown on these future chart toppers!

## Previews

### MS Golf

Golf sims are few and far between — so Sega are rectifying the problem with their latest club swinger, imaginatively titled *MS Golf*. It promises to be the best club 'n' tee game on the MS to date. Judging by what we've seen, it could give a few MD games a run for their money.



All the usual golfing hazards are included — bunkers, water, sloping greens, wind etc — and it makes a welcome change to see good graphics on a golf game. Courses actually look like they've got turf on 'em, not green paint!

All the clubs are there, from the latest wood to the sleeziest iron (but then again, so are all the hazards!), and you can take part in various tournaments on different courses. Check out the all-new SEGA MASTER FORCE for a full review.

### California Games 2 MS

The original *California Games* was a gem when it arrived on the Sega systems a few years ago. The trendy image of American beach life appealed to most console owners but the events look a bit dated compared with today's trends. Now Sega have the follow-up, complete with four dangerous and impressive sports.

Skateboarding was featured in the first *Games* but here you skate down a full- and half-pipe track, performing ollies, handplants and all new 360° loops. Then you're good bodyboarding — that's heading into three-story waves, trying to perform crowd-impressing stunts like barrels, rolls and off-the-top jumps.

If you still haven't satisfied your desire for danger,



try hang-gliding from California's craggy coastline. When you're airborne, impress the judges by dropping balloons or targets and performing mid-air loops.

The last event is Snow Bowl. You're dropped from a helicopter onto the top of a mountain and ski all the way to the bottom, avoiding trees, boulders and gaping



chasms! The fun doesn't stop there: once down you enter the Snow Bowl, a sort of half-pipe made of snow.

For more wacky sports antics, check out SEGA MASTER FORCE for the full review!





# ERS

By whole city on the side of The Trickster, your only chance of survival is to sharpen up those skills.

The Flash should be ready for review next month.



## GP Rider MS

If you MS gamers were wondering if you'd ever get a decent two-player motor bike game, the wait could be over. GP Rider is set to roar onto the 8-bit and give speed-heads something to shout about!

You and a friend take control of a super-powered bike and race around up to 10 internationally-famous circuits, aiming to become World Champion and all-round good egg.

To win this elusive title, you've got to make the right decisions on and off the track. Gone are the days of simply keeping your finger on the accelerator and negotiating corners, now you've got to customise the bike to suit your driving style.

GP Rider boasts three playing modes and fast-paced two-player action. Keep your eyes peeled in MASTER FORCE for the full review!



Below: Customised test bikes are the order of the day in GP Rider. There's plenty of split screen action for all those MS owners jealous of the cool MS Road Racer 2.



Above: Not happy with the bike you've got? Then build your own speed-up version together. Use the best tyres and engine for maximum revs!





# Platformer

In the comics, his costume's about to be updated with golden armour bands, but here Batman sports his familiar dark costume. And not before time: there's something fishy going on and only he suspects the truth.

**C**hristmas is usually the time of year when families spend time with their loved ones. Happier times the air, as do the possibilities of winter.

But in Gotham City, certain individuals who are out to ruin the festive period. A seemingly friendly group of emeralds, the Red Triangle Gang, have arrived in the city. While performing stunts and stunts to visiting audiences, they're also carrying out criminal activities for a figure never showing anyone known as The Penguin.

Abandoned by his wealthy parents as a baby, the fatherly-deficient Penguin was forced to live in the sewers. Now the time is right for him to emerge and wreak revenge on Gotham's rich.

By saving the Mayor's child, he becomes a hero. The city is consumed by Penguinmania as they take the full lockdown to their hearts.

## Hear me roar!

For any man desires the words and deeds of the great man, Batman has sworn to protect Gotham and soon makes the enemies of the Red Triangle gang and the appearance of The Penguin are somewhat concerned.

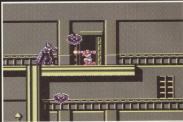
Search for the evidence, Batman soon finds himself wanted by the police for a murder he didn't commit. The Dark Knight knows The Penguin and his associates, the mysterious Catwoman, are responsible but he has to work out how bringing them to justice.

Batman Returns is a one-player platform game where you take control of the masked one himself. Even though the challenging stages, battling bad guys as you go, and keep The Penguin in his tracks.

As the start of each stage you're in the spot of winning one of two different levels. One route is usually easier than the other but only practice and perseverance reveals the other path.

## Running 'Rangs around them

The ascending levels are represented in a variety of ways. The player moves Batman left or right and pressing Down



The action involves a lot of platforming where all manner of traps await our hero. The most lethal of these are the chandeliers which fall from the ceiling and set fire to the whole floor! You've got to move pretty quickly that it's one life game mode. The good news is there are loads of your-ups to find and continue with to add.

# BATMAN

moves him back. However, making it really the other option.

Platforms and objects are used plenty to fix your grasping hook, which doubles as a weapon. Stand underneath a sturdy object and press Up and button (1). The grasping hook shoots out and sticks to it. Press Up and Batman climbs the rope, press Left and Right to swing.

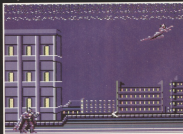
Batman's first armed with his trusty Batarang. This mean, sharp weapon is thrown at villains with deadly results!

As Batman moves for way through each section, special items are found. These include extra speed, less and in 100% to increase the strength and distance of your Batarang from the game with three hits but increase them when you can.

Batman Returns features automatic continues so once a stage is completed, you start from there when you lose at your time. From now on the help, Batman's a lot for a tough time!



The battle on the upper level has a really habit of dropping bombs on any superhero who happens to be passing underneath. So take care when you get into the film.



the film through the air with the great end of most the better deal. Catwoman waits for you at the end of Stage 5. She jumps through the air until you ground her with your grasping hook. She clings to the ground toward you unless you hit her with a Batarang.



A classic, Batman pose, with cape unfurled you can glide when you're in the air. This means that you have a longer time in the air helping you people reach new platforms.





Oh, get down from there, you might fall and hurt yourself! — not to mention putting a huge dent in the pavement! Somehow, though, we don't think Batman's going to be getting safety lessons, especially since that dude on the lamp post has explosives strapped around his waist!

# RETURNS



That truck may look pretty bad, but it's blocking Batman's way. There's only one thing for it — a good old dose of the Batarang! When you're below the truck up, you can hit the first one and the level ends properly further into the game. The next level sees you battling through a department store, then the credits.

## Tim submits... 'UNORIGINAL'



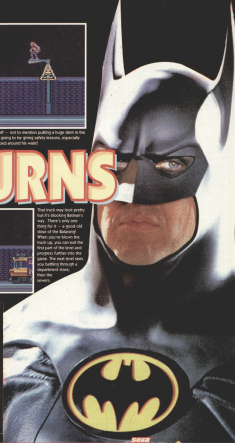
It's definitely not cricket! Batman has returned and he's going to have it out with Catwoman, the lucky so-and-so. I'm just off to p-p-pick up a Penguin, then I'll tell you what I thought of this Gothic cat...

...It was okay but nothing stunning, I'm afraid. The animation's okay, backdrops are cool, but the sound is a little off-beat. The main tune's weak and effects are sparse — the Master System can do a lot better.

Climbing onto platforms is a bit of a problem at first but gameplay isn't too bad, although I believe the difficulty was upped to make up for mediocre gameplay. Unfortunately this makes *Batman Returns* more of a frustration than a challenge.

Overall, not disastrous but far from brilliant. Sega should have concentrated more on the sound quality and entertainment value.

TIM 62%







This level is possibly the toughest in the whole game. You have to make your way across a seemingly infinite series of platforms, hopping only to catch a ride on a barrel, which you feel floating down a waterfall. If you make even one mistake, you either plummet to your doom or fall onto the water-sadden floor, where you have to start the level all over again. But don't despair: The Penguin is at the end of this, even so being pretty, pretty, pretty.

## PICK 'EM UP

### Fire Breather

Bad breath uses three different attacks, making it difficult to predict what's coming next.



### Pack Giant

Here's a toughy! This giant throws four huge boulders at you, all at varying heights.



### Catwoman

To defeat this feline foe, knock her out of the air with your grapple hook from Batwinging her.



### The Penguin

The last guardian — and he's evil! — has to be defeated in at three occasions before he succumbs.



You're up against Level 1's guardian. The flame he breathes out of his mouth is easy enough to avoid, but just wait until a carpet of fire comes sailing toward you! You have to time your jump to perfection or else it equals you in flames and boards your!



You have to be spot-on with your jumping if you're going to make it across the waterfall. If you miss a barrel, or using your grapple hook to stop yourself from falling.



The Caped Crusader is caught in mid-swing! The trick to this particular screen is to get on the barrel early so that you can jump across onto the top of that platform.

## Mat flaps... 'A POOR PLATFORM EFFORT'



**A**fter reviewing the efforts of every single Batman cart Sega have produced — the first movie game, *Avengers Of The Joker* and this game on other systems — I can honestly say that the Caped Crusader is better off in his comics.

Why can't Sega do anything good with Batman? He's tailor-made for console games, with his rogues' gallery of villains, Bat-devices and explosives, action-packed stories. Yet he's failed to make an impact on the console world.

The Master System version suffers from every possible fault. It's basically the same as the Game Gear version but some vital elements have been left out.

For a start, the first guardian Batman faces is

the only thing on the screen — the background is completely black! On the GG there was a street in the background and snow falling. Where the programmers just lazy or what?

A useful item left out of the conversion is the Batmobile. In the handheld version, pressing pause summons Batman's car, which unleashes a volley of fire, destroying bad guys and draining energy from bosses. Now you have to face guardians on your own — and some are really tough.

Visually, *Batman Returns* is very poor, with small sprites and bad collision detection. The music's basic and sound FX too tiny.

My advice is to steer clear of this cart. It stinks worse than yesterday's diapers.

**BMF 85%**





Here he is, Gotham's favourite superhero! He's really up against it this time. The Penguin has turned the city against him, giving poor old Batman only one option — to take on the badman and his henchmen... on his own!

#### Pauls whispers... 'SINISTER'



**A**s Jimmy Tarbuck used to say, 'We have a difference of opinion here.' Not isn't too keen at all while I agree with him: *Batman Returns* is good except for the fact it's too hard! I mean, you lose a life when Batman gets punched or hit by an enemy's weapon. Not exactly the stuff superheroes are made of, is it? If it wasn't for this single flaw, we'd have a great game on our hands.

The graphics are very good, especially Batman himself, and backgrounds are suitably sinister. The gameplay's generally very good; levels are packed full of fiendish puzzles which require skilful use of the grappling hook and Batwing. The trouble is, after all the hard work, a bad guy pops up from nowhere and gives you a clout around the head. Bye-bye, one life!

Sega had the potential for a great game but, yet again they've wasted it. A definite buy before you buy.

PAUL 64%



After turning through the whole game, you come face to face with your arch enemy, the Penguin! The duck he's in can only be destroyed by a Batwing in the eye.



Where do where has the scenery gone? Sometimes everything goes black.



Watch the birdie in this amusing scene from the movie, the kinky Commissioner and penny Penguin squabble over an innocent pet.



Danger lurks around every corner on the streets of Gotham City.

**mf** Rating  
Batman Returns

42	Graphics
29	Sound
36	Playability
58	Lastability

Batman's latest could have been something special, instead it's a below average platform romp

Sega  
£29.99

**54**

Out Now

☎ Sega 071 378 3000



# Sport Sim

It's time for school boys everywhere to polish up their canvas-dragging skills! Wimbledon's here and that can only mean one thing: It's gonna rain like in Noah's day! While the ball boys are getting the court covers into position, smugly plug in this cart...



A cracking backhand shot! The computer player prepares himself to receive the ball.



The choice of courts appears at the front end of the game, with choice of match and plays.

# ANDRÉ AGASSI

We've stuffed our box with strawberries and cream, we've gassed pots of barley water and put an iced shorts. Yes, you've guessed it, we're raising a racket and drinking down with tennis's cheeky player, André Agassi. You too can step in the sweaty sneakers of the post-hole player (you've seen him return that shot in the ad, haven't you?), the long-haired topper himself.

The options are comprehensive. First choose a one- or two-player game — you and a chum can even be a doubles team and break the computer duo!

Your computer identity is selected from eight players: Agassi, Ball, Piet (it's a bit — PJ Test), King, Mimi, Ari, Chin (sorry Mimi as a mascot) — Goli and Pepper. Each have their own individual skills and a music theme to rock them into the court.

## Court in the act

There are four courts to choose from (three standard and one American indoor) and five modes of play. Practice matches and the full machine are useful for familiarising yourself with the hooks and shoes, serves and returns of tennis.

Ready gamers should go for a 'Sims' match or tournament. A message borrowed from golf games, call to test the line for volleys and matches. Assume those balls or the

ball manager will break point!

The full tournament consists of three rounds and a final. But unless you master the many different moves, including dinking, overhead returns and serving slices, you'll be lucky if you make the third set of the first match, let alone your first open championship ball!

Do you think you can hack the pace? If so, slip on your icy shorts, grab your rackets and have a smashing time.

## Tim greases... 'A PAIN'



I'm not a tennis freak but, oh dear, I didn't know playing against André Agassi could be so frustrating. I spent ages fumbling over the controls as

I'm sure you're aware, the way players move and hit the ball's an incredibly important aspect of a tennis sim.

André Agassi! Tennis is a difficult game, but it's more obscure than challenging. The computer players are absolutely impossible to beat! Like Paul says, if you don't want the pressure, grab a mate and go for a two-player game until you've mastered how close to the ball your player needs to be to hit it.

I can't fault the graphics — they're colourful and incredibly well detailed. The animation is brilliant, the best I've seen for a tennis game. They move a little too fast for my liking and this goes back to the control system and how you position your player to receive the ball. The sound's not up to much, there are a few tense theme tunes and hardly any spot FX.

I was really looking forward to Agassi! Tennis because TecMagik's other sports game, Champions Of Europe, has a high playability factor. TecMagik certainly had the makings of a good tennis sim. There are enough options and the graphics are well sorted. But at the end of the day, if you don't get that sense of challenge, that feeling of overall control, it's best to leave the game alone.

TECH 63/64



Reach for that ball (looks like your opponent served an Ace!) a lot of practice and you'll be serving the same!



The action's hotting up near the net. Let's hope you choose a player with great ball and speed.



Here you see some of the animation in action. The graphics move really well. Once you're used to the speed of the players, the game's more user-friendly.



Ready a game in a green court? The graphics in André Agassi Tennis are crisp and colourful. It's a shame the control system lets the game down.





A game of doubles on the hard court. Here you're the player bottom-left. Four computer players hit the ball.

## Paul says... 'QUITE A GOOD-LOOKING TENNIS SIM'



**T**he game isn't a tennis sim, but I rather enjoy the grunting and grunting that goes on at Wimbledon. When it comes to playing, I'm not much of a player. So can André Agassi Tennis afford a review such as myself?

Well, it depends. If you're willing to stick with it, you'll be fine, otherwise you'll find the jopped down in frustration. The only problems I can foresee — and it's a pretty big one — is the control and positioning of the players. This takes a lot of practice. In my opinion, the players move a little too fast and positioning them when the ball flies over the net's a little tricky.

Try to play with a friend. A two-player match is

easier to handle than playing against the computer. When you're new to the game, the computer nearly always wins! Computers against the Master System when you're sure you've got the positioning and shots off pat.

Graphics-wise, I can't fault Agassi Tennis. The courts are crisp and well detailed. Sprites animation's great for a Master System. There are a good selection of players, too, each with their own strengths and weaknesses. You'll have to discover which player best suits your style of play.

Sound is a bit weak. There's an above average theme on the title fare and small ditties at the end of each set and match. A fair tennis sim, let down by the speed and control of players. **PAUL 47%**

# SI TENNIS



This is the clay court. The bounce and speed of the ball depends on the playing surface you choose.



The ball was out! You cannot be serious, then! Bouncing tennis stars battle it out on court three.



Play a game of doubles when you're feeling brave. Take part in a tournament or exhibition match.



The man himself! André had a lot of input during the game's development. His nephew stars the sim!



Sadly, the umpire doesn't shout out the score in the Master System version.

**mf** **Rating**  
André Agassi Tennis

**78** Graphics

**42** Sound

**61** Playability

**51** Lastability

Not a total disaster. A nice looking tennis sim, albeit only by the dinky standards. They need mastering.

**TecMagik**  
**ETBA**

**67**

Out: July/August  
or 071 243 2870



# Arcade

First we got their burgers, then they gave us game shows, and now the stars of American road safety commercials remind us to belt up whenever we get in a car. Whatever happened to our very own Jimmy Saville, and his 'Clunk-click, every trip'?

**S**lick and Spin are Crash Dummies with no money and no serious talent. They'd like to take a long, relaxing holiday in the Caribbean but their bank manager won't let them, so the only way they can raise the money is to do odd jobs.

Their first job is stunt work for a new movie. The plot dictates that a character falls from a building, landing through a window and swinging from flag poles until he crashes to the ground. A tad too dangerous for a human being, don't you agree?

So did the producers, so they employed the Crash Dummies — after all, they're designed to come apart! Every time they perform a stunt, they earn money. Either enough cash and they move onto the next job...

## Snow job for a Dummy

...Which involves a car, an air bag and a big brick wall! The Dummies test drive the car around a course, collecting air cushions (they've got a leaky bag!) and avoiding obstacles. Bonuses include cash and extra lives.

If the Crash Dummies smash into the wall with a planned whang, they collect the cash — after they've put their heads back up!

Off to the pines for a spot of living dead. A new kid has to be scared before it's opened to the public, and the Dummies must hit a minimum of 15 billion bugs while avoiding trees and rocks. For extra money, they can smash through windows and perform stunts.

Another job awaits at the local bomb factory where an atomic light, some of the bomb's fuses before they



There's lots of cash to be made in *The Incredible Crash Dummies Take Slick and Spin* for a one-way ride.

# THE INCREDIBLE CRASH

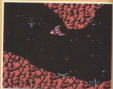
reach the end of the assembly line, and he's chomping down Crash Dummy parts! The real Dummies have to blow out 10 balloons and smash Dummy parts. It sounds simple, but when there are three levels full of bombs and parts, it's hectic.

## Rocky mountain... hi!

The last mission is tough. A missile has to be steered over a landscape, while avoiding automatic defence systems and rocky obstacles. The Dummies combat the effects of mass gravity, using a thruster to both accelerate and decelerate.

Surviving long enough and they find a crash pit. To start a perfect score, the missile has to crash, nose down, in the middle of the target.

If the Crash Dummies survive these jobs, they go back and start all over again, but face tougher time limits and more obstacles. They've got to keep going if they want the holiday in the sun, or go crashing! 



Above: The final challenge takes the Dummies into orbit. First a space ship round a tricky obstacle course, dodging rocks and flaming missiles.



Stage 3 is set on a car testing track. The Crash Dummies have been given an experimental car to drive and put it through its paces to earn money. Collect air bags as you go so that your final crash won't be such a disaster.





Accolade present the incredible Crash Dummies! The two plastic heads are out to make a name for themselves and loads of skulls in the process. They have five tasks to complete, including smashing a test car, driving from a burning building and painting bombs. Stay alive, Lee Majors!



You've gotta get a lead in this business somehow! With fly-away body parts and empty heads, the Crash Dummies are well suited to a life of bangs and smashes.

# CRASH DUMMIES



Left: Stick and Right must pack a certain number of bombs into crates. Move between the three conveyor belts and blow out 10 fuses or smash body parts with a hammer. If the conveyor belts get jammed, prepare for a big bang!



Ground control to Stick. Do you read us? It might be a one-way trip if you don't use your rocket thrusters carefully, pal!



If the car is filled with full air bags, the Crash Dummies will make it through to the next round with more money.



Get inside there! Crash Dummies might be made of tough stuff but they sure aren't bomb-proof.



Ready for blast-off? If you've ever landed yourself in an accident, this is your chance to count down that idle space. Fly like a maniac and land in as few pieces as possible, smash bang in the middle of a target.

## Mat booms... 'AN ABSOLUTE CORKER!'



Accolade's incredible Crash Dummies translates onto the Master System and it's an absolute corker! You should all be aware of the antics of these wacky Dummies by now. Their stunts are really popular in America and Britain ought to shrug down with a Crash Dummies epidemic, too.

Accolade have pulled out all the stops. They

could've gone for a straightforward platform game but opted for a fan-packed romp guaranteed to bring a smile to anyone's face. Sometimes it's better to let the wacky Dummies fall and watch them liberally go to pieces!

Although there are only five levels to tackle, there's enough to keep any MS owner happy for a few weeks, at least. Don't you let a dummy, check out this real game.

MAT 80%





Oh, and please don't die!



Above: The test track is littered with many dangerous objects that may slow down your car. These include road cones, ramps, holes in the road and oil patches. Dodge the lot and aim for the large target at the end.



It's snow fun being a Crash Dummy! Stage 3 of the game takes place on a slippery slope. Sail from side to side, dodging obstacles and hitting as many red flags as possible. Reach the finishing line in one piece.



Don't you  
for a  
dummy, buckle  
your safety belt!  
The incredible  
Crash Dummies offer  
some sound advice to  
all the other's of the  
world. Buckle up,  
folks.

## Paul blurt... 'LOADS OF FUN'



The idea of creating a game from various sub-games isn't new, but this is the first time it's worked on the MS. We all know how bad California Games is but that shouldn't affect our views. The incredible Crash Dummies is a corker!

The gameplay's the same as the GG version but things are easier to see — you can recognise some of the smaller objects. There's loads more colour splashed around, too.

It's still as tough as the hand-held version, though, making sure your MS is kept in its tip-top condition! Too the bonus level has sensitive controls — the slightest tap on the D-pad throws your Crash Dummy around the factory!

The one problem is that Crash Dummies becomes repetitive. After you've played the rough-ride event twice, it takes commitment to play again at the same sitting. But overall, a great game and one you should consider adding to your collection.

PAUL MERTON



Complete each stage and you receive a thumbs-up from the Crash Dummies. Try to perform as many stunts as possible within the time limit.

**mf** Rating  
Crash Dummies

75	Graphics
67	Sound
83	Playability
76	Lastability

One of the better MS games. If the idea appeals to you, give it a go!

Acclaim  
£29.99

**84**

Out: June/July  
11 Acclaim 0962 877788



Got a  
Game Gear?  
Then  
get into  
this!

# G

## FORCE

August 1993

**WIN!**  
Two Game Gears  
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Games!

Get set and keep...



# Double Trouble!

**Double Dragon Xtra hits the streets!**

**PLUS!**  
**Land of Illusion**  
**Home Alone**





## competition

WIN TWO GREAT SEGA  
GAME GEARS PLUS TEN  
CARDS FROM VIRGIN!



# Gear here

**I**f there's one thing wrong with going away on a summer holiday, it's that you can't play your favourite Sega games. Lazing about on the beach is great for a while but after a couple of days it's pretty boring. The answer? Despite being a happy holiday-maker's holiday long before it's time to go home — and you can't get a decent tan while pumping in the test area!

What's needed, then, is a games system that's both portable and cost-efficient... and that's where Virgin Games step in. They were so excited about our all-new G-FORCE section, they immediately offered a couple of handheld Game Gears and ten cards to go with them!

So, how about playing *The Terminator in Terminator?* *Double Dragon in Double Dragon?* *Wolfchild in the West Indies?* *Global Gladiators in Great Yarns?* Or even *Superman in Weston-Super-Mare?* Sounds like just the job, doesn't it? Just check out the coupon on how to enter...

## Here's the deal

To be in with a chance of winning one of these great prizes, simply tell us in 50 words or less where in the world you'd like to play a Sega Game Gear. It could be at the top of Mount Everest or the bottom of the Black Sea — the less that make us laugh the louder we win. Entries must arrive no later than July 26, and please, no Cliff Richard lyrics.

Name \_\_\_\_\_

Address \_\_\_\_\_

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If I had a Sega Game Gear, I'd like to play it... \_\_\_\_\_

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will each  
receive:**

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Double Dragon Xtra\*  
Global Gladiators  
The Terminator  
Superman  
Watchdog\***

\*Subject to release.





# News & Previews

Welcome to G-FORCE – the ultimate Game Gear guide. No-fuss in-depth reviews and previews tell you all you need to know about the latest small-screen games. We start with the news...



It's on handheld, it's here! The fall features new additions, the best competitions with cracking prices and, without a doubt, the funnest, most accurate reviews for the Game Gear you're likely to find.

This month, Virgin Games try their hand at resurrecting a classic coin-op with *Double Dragon Xtra*. *WWF* fans get grappling in

Acclaim's *Steel Cage Challenge*. Mickey Mouse goes ghostbusting in the sequel to *Castle Of Illusion* and, in *Home Alone*, Macaulay Culkin attempts to heighten his steel and out-thought in the game of the film. Screenshots are digitized directly from a Game Gear to ensure the best possible quality. Enjoy G-FORCE!



## Distant ECCO

You'll be pleased to hear the smash hit

ECO game, ECCO The

Wanderer is being released on Game Gear.

The final version's not entirely finished yet but Danmark have scheduled its release for late September/early October. We'll let you know the official date, it's programmed by The Kristians, also worked on Danmark's secondary James Bond game, *The Gun*. Expect a preview and review real soon.

## Strike a light!



One of the best shoot-em-up/strategy games ever to be converted to the small screen, Danmark have the rights to publish Electronic Arts' stunning game, *Strike a Light*. Danmark promise to capture the feel of the Mega Drive game and, from what we've seen, fans of the game are in for a treat.

The final version's not entirely finished yet but Danmark have scheduled its release for late September/early October. We'll let you know the official date, it's programmed by The Kristians, also worked on Danmark's secondary James Bond game, *The Gun*. Expect a preview and review real soon.

## We're in charge

Red up with your Game Gear batteries running low? Baker Plastics claim they can put you out of your misery with the ReChargeable Battery Power Pack. This

breakthrough new life into used batteries for up to two hours and is available at just £12.99. You could also transform your Game Gear pad with the Baker Plastics Game Gear JoyStick. The stick has an adhesive base and sits on the D-button. For £2.99, nuzzle to your heart's content and get in grips with favourite games.

## Geared for Kombat

The Williams arcade smash, *Mortal Kombat*, is to be released on Game Gear. Hailed by its producers, Acclaim, as the biggest game of 1993, the handheld version's graphics are said to be 'mind-blowing'.

*Mortal Kombat*, developed by Probe, who brought us *Alien 3* and *The Terminator* is launched by Acclaim worldwide on Mega Drive, Master System and Game Gear on the same day. *Mortal Kombat*, as it has been dubbed is Monday 14 September (and not in August, as some less informed magazines claim).

The Mega-CD graphics are stunning, but will Acclaim have the highest scoring GG game ever? Let's wait and see...



## Smaller strides

It strides onto the small screen some time this autumn. What are we talking about? *Strider 2*, of course! US Gold are converting the MD game to handheld.

Princeps Magenta's still in the clutches of the evil Master. It's your job to hack, slash and gambol your way through half-a-dozen levels, coating some of the strangest mechanical end-of-level traps to fit the Game Gear.

*MD Strider 2* scored 75% in the May issue of *CEGA FORCE*. We'll soon see if the GG version does any better.



## On Golden Pond

Another Electronic Arts game that's been snapped up for Game Gear conversion is *Accolad* starting the date who's licensed to get, James Bond. Dr Maynard's tangentially silly plans for world domination are set to continue, thanks to US Gold, the guys converting *Prody* to handheld.

The release date has been pencilled in for some time in July/August. We've seen the 8-bit game and the graphics are 8-bit quality. Platform fans can expect a full review in a forthcoming issue of G-FORCE.



## The energy test

Batteries make us. Ever Ready are well clued with the newest addition to their

range, the Energizer. It's a long-life alkaline battery, which, Ever Ready claims lasts up to six times longer than any other battery. So Steve said it is the best! He played *Super Space Invaders* into the Game Gear, played it for ages and left the GG running. Five hours and ten minutes later, the screen was just starting to fade. So, err... Every Ready wins right?

A pack of four LR6 1.5V batteries suitable for your Game Gear costs a mere £3.99. Available now.

**Energizer**



It lifts the spirit. Virgin's cheer platform game, *Cool Spot*, is due out on Game Gear around November — G-FORCE will review it then.



# Double Dragon Xtra

**They're classic arcade games, but the Double Dragon series on console has been slated to the left. Can Virgin Games restore our faith in the hit brothers with something extra special?**

**I**f we said "Meet with the best — do like the rest," would it put the fear of God up you? 'Course not! But if the Dragon Lords, the toughest, toughest street gang around, approached with that motto tattooed across their foreheads, you'd hop in the nearest take-train and get the hell outta town!

Billy and Jimmy Lee, those world-famous Dragon brothers, were once friendly with the L.A. cops, straight. However, they got too big for their belts and landed on the wrong side of the petty courts. Their criminal attitude cost Jimmy his life.

Now, as Billy, you're out to avenge your brother's death. Up to your neck in martial arts action, punch, kick and smash! your way through six stages of urban warfare and tackle the odd sub-boss along the way.

## Knock chunks outta punks!

You start on Bird Flow with three lives, each with four energy units. An arrow points the way to trouble and you set about tackling the push-over out of the Dragon Lords.

All bad guys have their own moves. Green-haired punks execute flying kicks, bald-headed boxers use their chests and flame-haired females swing their staffs and give as good as they get.

Of course, you don't just stand there. Press [1] to punch and [2] to leap and kick. To crouch and kick, press Down and [2]. You smashcut! If you run and press [2], and pressing both but-

tons recovers your speed maneuvers — well, smart!

Keep your eyes peeled for enemies. You come across knives, swords, bats, guns and clubs. Hold onto them as long as possible.

When you've survived Bird Flow, you're shown the hits you dealt and received. You're allocated points on how well you fared.

**PAUL 47%** When all software houses realize the Double Dragon license is dead and buried? They keep churning out games based on two of the most loving brothers in beat-'em-up history. This couldn't be too bad if the games were any good, this release goes down as one of the worst.

The "action" is slow and tedious and isn't helped by drab graphics and annoying sound. The moves you execute are nothing out of the ordinary and the battles have that "see it all before" air about them.

Double Dragon Xtra is a sub-standard beat-'em-up and pales in comparison to its principle competitor, Streets Of Rage. Streets isn't brilliant but it's a damn sight better than this.

If you liked previous Double Dragon games or you're certifiably insane, you might like this, but I doubt it very much.



*Billy prepares to do battle. He's found a club on the pavement.*

*The green-haired punks are a pain in the ass! One's just flamed by Lee.*



*You play Billy. See and he average your brother's death.*

**ADE 52%** It's Virgin's turn to breathe life into the fading. These Double Dragon games are going to haunt us for a year and a day. Hopefully, we won't see any more on the larger consoles — I'll split feathers if I hear the words "Double Dragon 4".

Virgin claim to have rescued up the original Double Dragon game (hence the Xtra) and produced a challenging beat-'em-up for handheld owners. Well, it's fairly challenging. I'll give them that, but it's not a real improvement on the original.

It's what I'd class as "average". The graphics are average (prepare yourself for a touch of flicker) and gameplay's average. Thank Heaven there's a good selection of adversaries to keep you interested. The sound's okay, with a decent theme on the title screen and gaudy, oriental ditties on each stage.

As with all the Double Dragon games, I found just a couple of moves were sufficient. The weapons are handy but it's difficult keeping them for more than a few seconds.

Double Dragon Xtra's not an all-out disaster. Beat-'em-up fans won't be too disappointed but GG Streets Of Rage is



## Double Dragon Xtra

Virgin  
ET&A

57	Graphics
53	Sound
50	Playability
61	Lastability

# 50

A dead series. Virgin hasn't done an GG job. We'd going for Streets Of Rage

Out: T&A

Virgin 081 890 2255



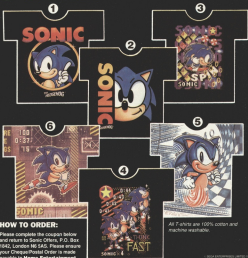


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**A**t last, Game Gear owners can take part in body-slammer, canvas-sapper action against some of the best wrestlers in the WWF league. We say "last," but you never know how good some of these are. Most of their stunts look dangerous, but with all that baby lotion slapping on their faces, they hardly land on the canvas — more like slides!

Now it's you can turn it up and stone off in before the cameras as you put opponents through their paces. The on-takeouts are here: Hulk Hogan, Ric Flair, Randy Savage and The Undertaker are just a few of the ten you meet in **WWF Steel Cage Challenge**.

### Rage in a cage

Play against the computer or another player. Two can beat-up to handle a computered opponent.

One-on-one is a straightforward match, where pinning an opponent to the canvas secures a win. The tag-team option gives the choice of a partner and the fact of you take it in turns to climb and well-rehearsed tropes.

Oh, we couldn't wait on about **WWF Steel Cage Challenge** without mentioning the replay/save game feature, and which makes this also differ from other wrestling games. The **Steel Cage** option puts you and your opponents behind a steel cage for a pinfall.

First wrestler to climb to the cage's top wins. If a year like to ensure the other team's mountain can't reach new heights. A tag team on their shorts isn't enough.

Good, you've mastered the set moves. There's every chance you'll die in the tank and claim your reward: two bottles of lub-d-lube baby lotion.



**ADE 57%** The main attractions of wrestling simulations are the variety of moves and how well they're executed. **WWF Steel Cage Challenge's** problem is that most things happen by accident. There are times when you haven't a clue how you flung someone over your shoulder or pinned them to the canvas. Annoying.

Moves are limited — punch, kick, punch, kick. A couple can only be executed when you're really close to an opponent and — as throughout — there's little skill involved: a couple of button presses and the hope that something will

# WWF Steel Cage Challenge

With Saturday afternoon wrestling axed from our telly, Americans filled the gap with 18-stone lycra-clad loudmouths! The biggest craze Stateside has taken Britain by storm — the game follows...

**PAUL 48%** Agh! **WWF Steel Cage Challenge** is probably the most frustrating game on the GG. It suffers the same problems we endured in the MS version, i.e. basic moves can be executed with ease but throws and special moves are difficult. To use them, you're supposed to get in close and grab onto anything belonging to your fellow wrestler. This is right as impossible, and when you do grab him, he usually lifts you in the air and throws you out of the ring.

Graphics and sound are very good. Animation is excellent and in-game tones and effects don't grate on your eardrums.

It's a pity about the controls, but what can you do with two buttons? Even with the inclusion of the **Steel Cage** match, **WWF** goes down as a bit of a lullaby.

It's a tag match. If things are getting tricky by the ropes, throw your team mate and he enters the ring.

happen! This is a real pain. A pity about the gameplay, because the graphics are up to the standard we've come to expect of Acclaim. The sprites are small but well defined, animation isn't too fluid. The sound's pretty unimpressive. No gutty grunts and groans and an average theme tune.

If you're a wrestling fan who's been gagging to get their mitts on a GG game of this genre, you may persuade yourself to go out and buy it. If you aren't persuade you, **WWF Steel Cage Challenge** isn't mind-blowing stuff. I hope Hulk Hogan isn't reading this!



Bella for the carnival! This is the Ultimate Warrior, one of your opponents in the game. MS pretty, eh?

WWF Steel Cage Challenge	
Acclaim £27.99	<b>53</b> An above average game but it will only appeal to die-hard WWF fans
<b>72</b> Graphics	
<b>43</b> Sound	
<b>58</b> Playability	
<b>50</b> Lastability	

Out: June

Acclaim 0862 877788







**D**oesn't it strike you as strange how living parents go jet-setting here and there and forget to take their darling son with them? Nobody thinks of phoning the Social Services, Ho-tum, in movie land, anything can happen.

Karl's parents have gone on vacation and left the little boy on his Jack Jones. Little does he know, a gang of burglars are plotting to rob the entire neighborhood of all but the silver snafu!

Karl, in his wisdom, decides to stay there. Traps are set in houses the burglars haven't yet visited and weapons made from various articles left lying around, in pots and pots discovered while snooping around the gardens and parks of Karl's home town.

### There was a crooked man...

When you find a house with burglars inside (you'll more than likely see their van outside), make sure you've got some weapons at the ready. You have to slow the lightbulbs down till the cops arrive.

Gas ensures the ruffians come to a sticky end. Elastic bands help launch missiles. Handgrenes are handy for melting windows. Ice cream scoops fire hot coals and magnets combine with other weapons to stop the filthies in their tracks.

The more you fill them with your home-made arsenal, the more you hurt them! This sends their pain levels soaring and they disappear for a while.

If you last for 30 minutes without being caught and strong to the nearest wall, the boys in blue arrive to save the day. If all the houses are robbed, the game's over. Karl looks the British flag he's so very, very proud of and can be found everywhere have a field day!

**ADE 56%** When we first saw the Mega Drive version of *Home Alone*, way back in SEGA FORCE 12, we expected something amazing. With a massive movie license behind it, traps should've pulled out all the stops. Sadly, they didn't, and they haven't gone out of their way to make amends with the basic field version.

*Home Alone* is certainly one of the strangest games I've played. It has over-kill next touches, like the shoddy and weapon-making, but they never add up to anything dazzling.

The graphics are relatively good throughout. The houses have their own styles of decor but the young man himself isn't well animated — he walks with a limp! He's fairly easy to control, though.

Preventing a house from being swamped by mooks is fairly involved. The problem is, once you've set traps and saved the life out of them in one house, that's it! You go through the motions in the other houses.

To give *Home Alone* its dues, the gameplay's fairly original, but unless you really gubbed at the movie, the novelty soon wears off.

# Home Alone

Love him or loathe him, but you wish you had Macaulay Culkin's money. He's set to rake in more readies with a game based on his first film. Movie Ge-ins have rarely been strong on console, can Sega's homely offering break with tradition, or should it be left well alone?



And the ghost of all costs — one touch leaves you reeling in shock.



There's no business like snow business! A well placed snowball made the burglars freeze — literally.



If Karl's feeling a little chilly, a visit to the boiler house should warm him up. Search the place for hidden weapons.



Harold! You've saved the house from those ragged Mooks. Check out your score at the top of the screen.

**PAUL 69%** *Home Alone* was dire on MD so it came as a surprise to find myself engrossed. The graphics and sound are almost the same as the original and gameplay's identical — so why do I like it? It's because *Home Alone* is ideally suited to 8-bit machines.

The idea of setting traps and inventing weapons works well. You zoom rush around the streets, stocking up on weapons and keeping track of those pesky villains.

With three sub-games and three difficulty settings, *Home Alone* presents quite a challenge. If you like the film and have a different sort of game, give it a go.

<b>Home Alone</b>		<b>63</b>
Sega		
£29.99		
<b>69</b>	Graphics	
<b>50</b>	Sound	Very different but lacks variety. Another washed film game.
<b>61</b>	Playability	
<b>58</b>	Lastability	

Out: Now (import)    = Mr Disk 021 618 1168



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# A new kind of magazine

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Issue One is on sale now at all good newsagents, price £2.25, including 52 page Official Street Fighter II sticker album and starter set of stickers from Merrie Collections



# BEAT THE SYSTEM



**Blinkin' flip!** I've got two new sections in two new magazines! Aren't I a lucky boy? If you're a new recruit and aren't too sure of the crew, allow me to introduce myself. I'm Pax and it's my job every month to bring you the biggest, brightest and best Master System tips in the business.

Since this is a new section in a new magazine (they demolished The Cheat Chamber to build an office block), there are a few changes from ye olde SEGA FORCE days. I'm now giving away a £50 voucher to the sender of the best tip and a T-shirt to each tip which merits a prize. What d'ya mean, skin-flints?? Do you know how much it costs to launch a magazine? Thought not. Send in all your tips, maps, cheats, player's guides and stuff to:

## BEAT THE SYSTEM, SEGA MASTER FORCE.

Impact Magazines, Ludlow, Shropshire SY8 1JW. You could walk away in one of our posh new T-shirts!

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## LEVEL 5.1

# LAND OF ILLU

## STARRING MICKEY

More mouse! Continued from the last issue of SEGA FORCE, we present the second part of our complete Land Of Illusion guide. You'll find seven enchanted maps to help you along in Mickey Mouse's magical mission. Can you find the last jewel and defeat the Phantom...?



## LEVEL 6.1

The flowers below are dangerous. Land on them and young Mickey Mouse is swallowed whole! You start again on the left of the plants. The idea here is to stand on the seeds and keep jumping as you're carried over the top of the flowers.

Use the flowers and petals to move across this section. The ground below your feet is made of prickly thorns that are impossible to walk on. Also watch out for the green grobs crawling over the bushes. Use your attack to get rid of them.

## LEVEL 6.2





# SSION MOUSE



## PART TWO

5.2

Above: This section looks short, but you have to go round it twice! Keep running to the right for the first part. Dodge the creatures that pop out of the floor.

Above: Make your way to the top-right of the level and stand in the alcove. Shrink down and press up to drop down the tunnel. Head off to the left now.



Scale the dizzy heights of these giant flowers to find hidden bonus items at the top. Watch out for the bees that hover around the plants — one nasty sting could end Mickey's search for the lost jewels. The key is hidden inside the last plant.



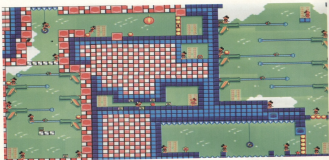
August 1993

1993  
master  
FRAMES



tips





## LEVEL 7.1 +

## LEVEL 7.2 +



This is the largest level in the entire game. There are loads of doors and secret rooms to explore. Some contain useful items, others are dead ends.

You start off on Level 7.0, wade through to Level 7.1 and back again. Head to the right first of all and dodge the cannons as you go.

You encounter a solid wall. To get past it, go back and collect the barrel. Take it to the door and place it on the switch. Reach the door and

press up. You're then taken to the top-right in Level 7.1.

Drop down, peel the water piton, until you reach another solid wall with a red star on the other side. Go through the door and you appear on the giant keyboard in Level 7.0.

The place that you need to get to is in the middle of Level 7.1. Blinks down to get past the boxing gloves. This leads to Level 7.2, where the lady's waiting.

Left Mickey drops down until he reaches a door floating in mid-air. Enter the door to reach the center section of Level 7.1.



## LEVEL 7.3 +





## LEVEL 8.1

Another large level but this one's a piece of cake. He secret doors or passages to cope with but you need fast reflexes.

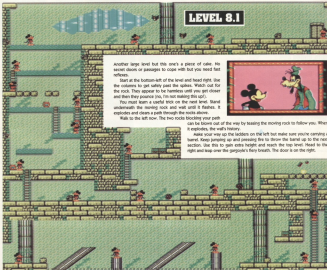
Start at the bottom-left of the level and head right, like the columns to get safely past the spikes. Watch out for the rock. They appear to be harmless until you get closer and then they pounce (no, I'm not making this up!).

You must learn a useful trick on the next level. Stand underneath the moving rock and wait until it flashes. It explodes and clears a path through the rocks above.

Walk to the left now. The two rocks blocking your path

can be blown out of the way by timing the moving rock to follow you. When it explodes, the wall's history.

Make your way up the ladders on the left but make sure you're carrying a barrel. Keep jumping up and pressing fire to throw the barrel up to the next section. Use this to gain extra height and reach the top level. Head to the right and step over the gargole's fiery breath. The door is on the right.



Alas folks, that's all we've got room for this month. But don't panic 'cos we're back in a month's time with the final part of our complete guide to Mickey's Land of Illusion adventures. We'll travel to the last few locations on the map and meet the evil Phantom. Cor, scary or what?



**Two, four, six, eight,  
who do we appreciate?  
Paz, that's who! If  
you've got Super Kick  
Off and fancy thrashing  
the pants off Liverpool,  
Man United and  
Arsenal, sit back and let  
Paz 'Super Striker'  
Wooding give you a bit  
of coaching.**

There's no set way to play football unless you're Wimbledon, in which case foot it up the field and run after it). But there are certain tricks and tactics that result in a goal.

This guide doesn't tell you how you should play, it's more of a reference work if you fancy looking in a few more goals than you've used to fill start by demonstrating tactics that guarantee a goal.

## DEFENCE

Right, you've learned a few new tricks, but how do you stop the opposition from scoring? Depending on your style of play, you'll either stop their attacks from the midfield or let them run at you and keep them with your defence.

If you're looking on your outfield, you'll be advised to go for a 4-1-2 formation. This gives a fairly solidified and balanced, allowing you to stop most attacks before they get going.

If you're a boring person and up for the

defensive game, a 5-1-2 formation is probably the best option, since this gives you an extra player in the back (just as Don Walker).

If you're caught out of position, don't bother marking the players that far away, simply take control of a player and chase the ball with the ball. This chance is left either turn or pass, and that gives time to sort yourself out and structure your defence.

If you become adept at breaking down the opposition's attacks, you'll be wise to develop a system so you can make a quick break and then cut most of the opposition's players out in your half.

The next time you take the ball off one of their forwards, beat it up the pitch and cut out towards one of the wings. By trial and error, you'll soon realise which wing to pass to. Once there, you should be able to break quickly and knock a couple of quick goals.

## SET PIECES

The easiest way to score a goal is to run into a corner and fire free kick. When you're presented with a similar situation on the field, you can almost guarantee yourself a goal.

Check out the set piece situations below then try 'em out in the game! All of these are for an action being lifted. Simply reverse them if you're looking down, and corners are from the right, so do the same.

## Free Kicks

There are two types of free kick. The first type are when you have no control over them — one of your players stands next to you and you automatically pass the ball in

# SUPER KICK- PLAYERS' GUIDE

them fairly straightforward.

The other type is controlled. These have 'kick colour' when you're within striking distance of the goal. If perfected, they're devastating.

They're controlled like a corner, except the strength of the kick is more precise. To score a goal, you have to weigh the ball exactly on practice with a friend in a two-player game.

Keep getting free kicks on the edge of the box then aim the ball over the wall. For afterwards on at soon as you kick it and after the length of time you hold your finger down. After a while, you'll have it down to a

few ms, unless any member of the England team (Paul, keep being so bloody! — Mat).

**That's enough from the  
Pazmeister. Everything  
else is between you, the  
MS and your joyrad. Oh,  
alright then, if you've  
any more problems,  
drop Paul a line.**



## THE LOB

Most of you probably know this one, but if you don't, here's a quick recap:

Line yourself up with the opposition's centre of the pitch then run full-pelt toward the goal. When you're just inside the box, press button [I] and you should send the ball sailing high into the air, over the goal's head and into the back of the net.

If you feel you've run past the goal and

you can't shoot straight down, there's no reason why the move should end. Either shoot diagonally while running across the box, (riskily but possible) or pass the ball out towards the edge of the box where you should have a supporting striker waiting to take the ball back into the area. The key to shooting in a different direction is the way you're facing it to make quick, precise jockey movements. This takes practice and you'll be well advised to use a control.



## THE CROSS SHOT

Sometimes when you're running with the ball, you haven't got the time or space to cut. The best bet here is to feed your way to the edge of the 18-yard box and run diagonally toward the goal.

When you see the goalie coming out to boot your shot, press button [I] and hold down left. If you're timed it right, the shot should curl past the advancing goalie and

drop into the corner of the net.

If you want variations on a theme, you could always try lobbing the ball in from the right. Although tricky, this makes the goal look far more spectacular than it really is. Or drag the ball short to your striker runs behind the defence and creates a one-on-one situation with the goalie. Now either volley the ball over the head of the net or take it round the goalie and slot it home! You can't hit, false. Trust me, I know what I'm doing!



# R OFF



## TRICKING THE GOALIE

If you want to score a more conventional goal, there's a simple way of doing it. When you've got the ball, hit it down the line to one of your wingers then keep running until you're outside the 18-yard box, by the touchline.

Take the ball horizontally into the box and wait for the keeper to run at you — don't let this distract you, he won't get the

ball. Keep running until you've past the keeper or then press Down and [1]. You should hit the ball straight down past the keeper, into an empty net.

To make this more correctly, you have to master the art of running and turning quickly without losing the ball. Go to practice mode and keep running up and down the line, cutting and turning, and you can keep the ball at your feet. You'll have the knack in no time. It's easy!

## Corners

Super Kick Off gives you total control over corners, so, with a bit of practice, you too can become the next Chris Waddle or Kevin Connors, who's hat-trick? You need to examine your team's strengths and weaknesses, then tailor your corners accordingly. If you're deadly in the air, float it a high one to your silky players. If you're a crash shot from a tight angle, whip in and allow drive for your strikers to catch onto.



Use this with a weak kick and your player should receive the ball just outside the six-yard box. Run across the face of the goal to draw out the keeper then shoot past him.



If you highlight this direction and use a strong kick, the ball should float away from the goal toward the far post. Quickly take control of your player in the past and try to hit the ball on the volley into the corner of the net.



Choosing this direction with a medium strength kick sends the ball to the near post and usually to the feet of your player. You can either turn and shoot past the advancing keeper, or run horizontally across the box and slot it past him.



## LEMMINGS

**Grisham**, **Clapton**, and **Seamon Smith** from *Sealab2020* have found out a great level cheat for the cracker' puzzle.

While the Lemming pulling the cart appears, press buttons [1] and [2] together and rotate the D-pad clockwise. When you hear a popping sound, the cheat's activated.

Go to the main screen and select the game you want (Fox, Tricky, Taz, etc.), select the New Level box and enter should appear. Press Left or Right on the joystick to select a level between 1 and 30. Secret.

## GREAT GOLF

Here's a table of the clubs and the distances they whack the ball, courtesy of **Grisham** flying from *Clanton-on-Sea*.

TYPE	Mts	DISTANCE
Wood	1	276 yds
Wood	2	244 yds
Wood	3	223 yds
Wood	4	200 yds
Wood	5	178 yds
Iron	1	311 yds
Iron	2	300 yds
Iron	3	284 yds
Iron	4	170 yds
Iron	5	167 yds
Iron	6	154 yds
Iron	7	141 yds
Iron	8	134 yds
Iron	9	123 yds
Putter/Wedge		112 yds
Sand Wedge		101 yds

## STRIDER

Turn on your PS, but keep buttons [1] and [2] pressed as you do so. Press any direction on the joystick and you're taken to a new level. Try different directions for different levels.

## ASTERIX

**Lee Goodie** of *Country Tyme*, **Hammerhead** linked has a little tip up on our French friends.

**Round 1-4: OBELIX** There's a secret room. When you come to the first chimney, go down but don't jump off the platform. Instead, when a fish, walk right and go up through the wall into the room.

Nice one, Lee!

## SUPER TENNIS

The best selection for Level 1 is **Speedie**, **Concor-C** and **Paper-A**.

**Tim Mohr**, **East Sussex**

## WONDERBOY

To change rounds rather than areas, press Left and Right when choosing start position.

**David Casso**, **Stoke-on-Trent**, *Sealab2020*

## CYBORG HUNTER

Grab all the objects you can then enter a 10. Return to the same level and the objects are back again!  
**John Aston**, *Cumbria*

## GAIN GROUND

Before switching on, hold down [1] and [2] while pressing Up. Switch on to access a secret option screen.

## DYNAMITE DUX

Use all the bombs on Level 2 and you get a bonus.

## SHINOBI

Press diagonal Down-Left, together with button [2]. This allows you to choose your start level.

## TEDDY BOY

For a level select, press Up, Down, Left and Right.

# SONIC THE HEDGEHOG

Here's a great way to finish the first chunk in just 21 seconds! Follow these pointers from **Andrew Brown** of *Bournemouth*. Cheers, Andrew!

1. Head straight for the immunity box.
2. Collect the two rings near the box. When you land, you should be on the box.
3. Walk halfway down.
4. Roll a little left and you reach the bottom.
5. Items should go up in the air.
6. Press left once, but only a little.
7. If you carry out 10 seconds, you should land on the box with the shoes in.
8. When Sonic bounces back up, press right diagonal.
9. If it's executed correctly, Sonic should go off the screen.
10. Jump near the box with the arrow at the end of the second hill. This needs a lot of practice.



## ACTION FIGHTER

Before typing in your name, type 'Midi-per' for a special bonus.

## ENDURO RACER

Hit the reset button on the LCD screen, then Up, Down, Left and Right. Select the level you want to start at.

## WIMBLEDON TENNIS

DHL COO JLA  
JOHN BIL PHL  
ELO OAO JJA  
OAP DDB AHO  
OAR DBB AKO  
PHU HRS IKR  
RPH MV NBC  
JC HBT TB

Australia, first year  
Australia, second year  
France, first year  
Wimbledon, first year  
America, second year (won)  
Australia, second year (won)  
France, second year (won)  
Wimbledon, second year (won)

## KENSICED

When you reach the big vision of Buffalo, press Up to find a hidden room.

## AFTERBURNER

Press buttons [1] and [2] then Up when you do for unlimited continues. Alternatively, switch on, press pause a hundred times before the demo. This gives infinite continues up to level 17.



## AMERICAN BASEBALL

In the home run contest, choose Cal6 — they have the play up with the most home runs.







## NICKY MOUSE

To save the dragon, you must pick up the 'M' key and stand under and dragon-chop! When his mouth opens, run and jump onto the ledge. Throw the block at his head. You have to jump up and throw. Repeat this until he dies.

## AMERICAN PRO FOOTBALL

On all levels, choose pass, corner or bomb pass. Don't go through with those strategies, run instead.

## VIGILANTE

Pressing Up and Right diagonal and buttons [1] and [2] on the title screen for a level select.

## OUTRUN

Instead of coming off at the start, wait a while and watch the man with the flag.

## FORGOTTEN WORLDS

Use two-player mode and when a player dies, press Start several times for infinite continues.

## WORLD CUP ITALIA '90

This was tip on how to become a champ from Andrew Porter of South-Mumblands.

## SUPER KICK OFF

Scott O'Connell from Crews, Cleethree has a nifty little tip for this fun busy game.

To guarantee a goal every time, as you have to do is line the ball up with the middle of the opposition's goal, then tap it forward about one kick. Now play Wiganston style and head it up the pitch using the button [1].

Follow the ball in the air and head it as you run into the box. It should sail over the keeper's head and drop nicely into the back of the net.



Select a decent team, usually from the top two rows. If you're playing a tester match, choose a computer team on the basis of how much of a challenge you're after.

When playing a penalty contest, it doesn't matter who you choose, as all the teams are equally matched.

## SHINOBI

On the title screen, keep your finger on the Down button, press [1] and you can choose a level. Christopher Carey, Goldford



## ACTION REPLAY

Yes, this incredible cartridge is now appearing on Master Systems all over the country, much to the delight of frustrated gameplayers and ball-tappers. Without further ado, let's get into those codes!

### ALIEN 3

000-41340 Unlimited machine gun  
000-41350 Unlimited bullets  
000-41360 Unlimited flame  
000-41363 Unlimited grenades  
000-41364 Unlimited other weapons  
000-41365 Unlimited energy

### ASTERIX

000-09000 Infinite lives  
000-09001 Invulnerability

### NEW ZEALAND STORY

000-00000 Infinite lives  
000-01100 Invulnerability

### SONIC 2

000-17800 Infinite lives  
000-14900 Invulnerability — run the Action Replay off at the end of every act and back on again at the beginning of the next.

### SPEEDBALL 2

000-40000 Infinite money

## BACK TO THE FUTURE II

While playing, press pause then [1], [2] and Down on the direction pad at the same time. This should put you on Level 3. Use name procedure on Level 3 to get to Level 2.

## WORLD SOCCER

To beat the goalie every time, press button [2] when you kick off and wait until the ball arrives at the arrowed man. Press button [1].

## AZTEC ADVENTURE

To select a level, press Up five times before the scroll unrolls, press Right three times when the boy starts throwing the monkey, then press Left, then Down when all the characters move off to the left.

You should see the boy holding a sign above his head, and you can use the D-Pad to choose your level.

## THAT'S ALL FOLKS

The first Sega Master Force tip action comes to an end and what is a good one! Remember, I need all your tips and clues to help keep this section check full every month — and if you send in something that's really good you could win yourself a CD reader to speed up the latest MS game! If you missed the address earlier in the mag here it is again: Best The Spotters, Sega Master Force, Imperial Magazines (UK) Limited, Ludlow, Shropshire, SY8 1PW. Don't forget our new Action Replay section either. If you've got any codes for the latest MS games and there is, there's a T-Shirt to go up for grabs to the sender of the best codes.





# 3x3 EYES

## PART ONE

Yakumo Fajil is the hero of this story. Abandoned as a young child, first by his mother and then his father, his misfortune continues when his father, a professor of ethnology, dies in Tibet. One day, he meets Pai on his way to work. She carries a letter from his dead father...

Pai is the heroine. Said to be about 300 years old, she is a survivor of a legendary tribe who use magic to gain eternal life.

She has a third eye in her forehead and when it opens, her personality drastically alters. Pai yearns to be human but can't quite remember why...

Together they struggle against supernatural forces they barely comprehend but must conquer to survive.

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# CART TOPPERS

## TOP 20 UK MASTER SYSTEM GAMES CHART



So, they want me to waffle on about the charts as well as answering your letters, do they?

I'll chop myself in half for this lot! What did their last servant die of? I'll be blown if I know anything about games...

**W**hat are these, dear? Charts! I'm a Letters Editor, not a Disc Jockey! They want me to give you the run-down of the latest Master System charts. If they think I'm gonna put on a Bruce Forsyth voice, they can think again! I'm a respectable gent, I've got morals. They want to give me a Pat Sharp's harvest (yes on side A, Sue—Add).

Absent! Hi, pop pickers! Welcome to the totally fabulous, equally delicious Top 20 Master System charts. Here we go some comfort for you this month!

Bought in at number one, it's that wacky, airy, eerily or slightly surreal cartoon hero, Mickey Mouse. He's top of the pole with *Land Of Illusion*. Thousands have bought the game, and, if you're one of 'em, check out our new *Land Of Illusion* map in this month's tips section.

Some drops to the number two spot, while those little Lemmings are scuttling at number three. Love 'em. Think they're well-rated. Couldn't eat a whole one, mind!

Harpoon Stone, back where it number four, it's our old friend Taz. I know his mother, you know! How much longer have I got to keep this charade going, Add! (Oh, there's about a quarter of a column left, yes—Add).

Blooming under, there's *Batman Returns* at number 11. Bigger to see this higher up the chart next month. Catch the review this bit before you run off and buy it.

That old chestnut, *Psycho Fox* is taking a rest, but the rest of 'em, down in the murky depths, need a little push. Let's give 'em a helping hand shall we, game gurus! (er... you can stop there, Sue. Steve Wright's on the line. He'll take over next bit!—Add, Bloomer's typed...)

**SEGA**  
**master**  
**FORCE**

TOP  
TWO

Virgin  
GAMES  
REVIEW



1	NE	Land Of Illusion	Sega
2	▲	Sonic 1	Sega
3	▼	Lemmings	Sega
4	➤	Taz-Mania	Sega
5	▲	Transbot	Sega
6	NE	Tecmo Cup Soccer	Sega
7	NE	Global Gladiators	Virgin
8	▲	Ninja	Sega
9	▼	World Class Leaderboard	US Gold
10	▼	Tom and Jerry	Sega
11	▼	Super Kick Off	US Gold
12	NE	Batman Returns	Sega
13	▲	Rainbow Islands	Sega
14	▲	Psycho Fox	Sega
15	▼	Speedball 2	Virgin
16	▼	The New Zealand Story	TecMagik
17	➤	Asterix	Sega
18	▼	Castle Of Illusion	Sega
19	▼	Prince Of Persia	Domark
20	▲	Impossible Mission	US Gold





# GUTTER GOSSIP

## Letters!

Not sure about the shade, Ade. Isn't dayglo pink headache material? 'For Heaven's sake,

Gut, it's only wallpaper, after all! Yes, but I want everything to be just right. It's so nice of you guys to give me an office of my own, by way of an apology for trying to oust me from the last issue of SEGA FORCE. I look forward to a long and prosperous career with SEGA MASTER FORCE. Cheers, mate — you're a pal. Err... yeah, Gut, don't mention it...

**S**o, what I'm think, there! About the new mag, I meant the moaning from you MS and GG owners that we don't review enough games 'cos, dear people, everything that's out on Master Systems and Game Gear is covered here in MASTER FORCE.

As you can see, they couldn't do without me. I had thought of quitting. André Schwarzenegger offered me a part in his next blockbuster, The Last Action Hero, but I, er... turned it down 'cos he was mad! I would've sprang me old collar, Ade. So, he's wanted me to be a power-movie guy of actors.

You'll find my section hasn't drastically changed — is, you ask the questions, I give wacky answers — but there are a couple of new features, which I'll happily explain when we get to 'em.

Like all the best chat shows, I'll just give myself a wee plug (I love me, do you know?), if you're a Mega Drive and/or MegaCD owner, why not catch my (only) letter column in our parent mag, SEGA FORCE MAGAZINE? It's weird, it's really not too totally normal.

If you're reading my column get your chaps, or a bunch of 'em, with the names to use, read the one on GUTTER SHIRE, SEGA MASTER FORCE, Impact Magazines, Lushes, Rhythmic 878 (PS), I'm already changing on the list. There's a SEGA MASTER FORCE II ad on offer to the reader of the BEST LETTER and BEST POST. I receive each lib.

## Streets Of Rage 2-bit

Dear Gutter Sages

I've just bought a Master System 2 and was amazed at the graphics and gameplay on Sonic and the Knight, especially as it uses the 280 chip (which was used in the old Spectrum computers). I used to be, don't I say it, a Nintendo fan, but now I'm cured!

I've a few questions for you:

1. When will Streets Of Rage II be released on the Master System?

2. I know about the Master System-to-Game Gear converter, but is there a Game Gear-to-Master System converter? If so, how much is it?

3. What's the best MS game?

If you really appreciate it you could answer these questions.

Aladdin Cook, Colham, Surrey

Welcome, Aladdin. Yours is the first letter I received for my new column. Congratulations!

There's a bit of a story behind Streets Of Rage II. Looking ahead Sega's release schedule, Streets Of Rage II's coming out on the Game Gear some time in July and the original Streets Of Rage should be on Master Systems now. I can't see any details of MS Streets Of Rage II, but if there's a GG version, I can't see why there won't be a Master Systems game. I'll let you know if I hear anything.

There's a Master Gear converter, which allows you to play MS games on your Game Gear, but there isn't a widget to play Game Gear games on the MS. Boo.

Here are the crew's picks of the best MS games, in no particular order: Prince Of Persia, Sonic II, Lord Of Illusion, Jaxxon, Krusty's Fun House and The New Zealand Story.

Meanwhile... I thought I was too helpful that time around. Better put a stop to that!

## Ashes to ashes...

Dear Gutter Sages

You see the problem. The less time you get,

I have a problem only the fortunate few can solve and, while I was waiting you to approach — dear God! Thank you, sir, for the last issue about the heavens and how The Gutter Sages the one you're looking for! and I said, Master Sages! That's it!

So, Mr Sages, the problem is this: I keep getting more and more hate from my Game Gear. It really bugs me. Help!

Mr Hobbs, Bedford, Northumberland

I wish you people would put your names on the bottom of your letters. Yours is the one, and anonymous writing I've received in the past of my letters.

There's a simple solution to your dilemma, my friend — do some homework, you lazy dog! Thanks...

## In the club

Dear Gutter Sages

Why isn't there a Sega club? Nintendo have one, it would help me, because I think most Sega games are hard.

Josh Paul Rowley

I suppose Sega could make tags like cars supply enough info, think. If you read SEGA MASTER FORCE, you're in an elite club, and no mistake!

We have our own reader panel for SEGA MASTER FORCE, but of course, if you need any help on a game or need to get something off your chest, you'll always write me as and would be happy to lend a hand. Well, the rest of 'em will help me, I'll just sit in a corner and pretend to be a cabbage (not difficult) — Ade.

## Geared-up for questions

Dear Super Gutter

I have a few questions about GG games to ask.

PS

1. What's the best I coming out?

2. What's the best, Pat & Pats or Olympic Gold?

3. Is the 4-in-1 any worth it?

4. What are the following games coming out on Game Gear? James Bond, Knight Of The Grand Prix, Hanoi 4000, Monkey and Donald, Crack Comics, Robbed and Superman.

Ameyn, Pinner, Dork, Dork

Hooney! Another letter! I hope it doesn't count as a Sonic 3 question. Oh my good golly-wog! Hooray, surprise. Look, you too, there will be a third Sonic game, it's being worked on as

## Chronic Sonic insults

Dear Gutter

A couple of days ago, I was at the nightclub and happened to see a Nintendo mag called PS-FORCE. I took a quick look to see what it was like.

I was shocked to discover loads of pictures, sent in by their readers, of Sonic being killed, sent in by their readers, with gallons of blood everywhere. There were plenty of insults about Sonic too.

I was offended to read them, since I go on your play-ing Sonic. He's my Number One hugging. Do Nintendo owners feel the same when they see pics of Sonic laughing? Why can you get your readers to send in pics of Robins covered in blood rather than poor Sonic?

Paul Hendry, London, Wiltshire

Well, Paul, this magazine you saw, H-FORCE, is produced by our company, Meanwhile, we hardly ever speak to the kids who work on it! They're cheeky little lightning-bolt kids, so I may get a bit to the shops with one or two of them, but that's as far as it goes.

In case you hadn't noticed, Paul, about the trillion issues of SEGA FORCE contained pics of Sonic leaving the pooh-pooh points Mario, so I'm sure Nintendo owners would have something to say about our mag, if they saw any of the issues.

In SEGA FORCE II, I had an anonymous letter from a reader complaining about these pics and I tend to agree with them. Surely there are better things to draw than Sonic making Mario! I want originally here, told I am enough blood, guts 'or gore every Robin' coming down the road for the drink machine!

There's a T-shirt up for grabs for the best pic each lib, so let's get original. Poooooooooooo!









# Letters!

neither is Guts. He did have a girlfriend called Greva, but she ran away with a moop and Gerson salmon. Swept off her feet, so I heard!

Next *The World* has been ripped and tweaked and the PS and GC games are now finished. Cool! Spin's due out on the PS from Virgin at a date to be announced. It's hard you back to Guts (yepster... chansen... stahh! —CS)

## TEASER TIME!

Because while I draw up, could I impose think of a super-rare! Teaser Time! I ask ye! And they have the authority to put an exclamation mark at the end! I want with pleasure.

This is a new addition to the letters section. The bit where you grab the careful chair in your house, sit with your feet up the wall, top of the in one hand, MASTER FORCE is faster and faster. To test your powers of observation and we have a go at answering the four questions on the right.

Some of the solutions you'll find in the mag, others will stretch your grey matter, while the others are just guess for your sense of humour to drive through. The faster the better.

To hide the solutions on the back of a poster or substitution envelope and send the lot to: GUTTER NAFF, TEASER TIME, SEGA MASTER FORCE, Ludlow, Shropshire SY8 1PW. There's a SEGA MASTER FORCE Token for the best entry.

## CLANGER OF THE MONTH

Roll up! Roll up! If you're wacky, if you're zany, if you're downright blabber loopy — this is the section for you! If you've an over-the-top, slightly strange question or a query that goes left of centre (ie, slightly misses the point), you'll win my CLANGER OF THE MONTH award.

It's now to be noted as, 'in a prestigious title indeed! The best in the biz. Your console clanger is preserved for posterity in my war section, something to show the grandchildren when you're passing marvellous bits to the fire.

To let's go creating! The winner of my first CLANGER OF THE MONTH award is Derek Crosswell of Dudley, West Midlands for the following letter:

Dear Gutter Naps

Will SEGA MASTER FORCE still have information about new Mega Drive games?

Unfortunately, Derek, you seem to have lost track of time somewhere along the line. SEGA MASTER FORCE is only going to concentrate on Sega's 8-bit machines, the Master System and the Game Gear. SEGA FORCE MEGA will, however, feature names on forthcoming Mega Drive games.

Anyway, congratulations, Derek, on your classic clanger.

Here for answering them. Good luck!

1. Which company is publishing GC Double Dragon III?
2. What's the name of the village in *Demolition II*?
3. What's Ade's best shut up line?
4. What colour is Paul Winkley's hair?

Phew! That's your lot for this ish. Keep those letters and pics flooding in, ya hear? Now this month's cranks have set the ball rolling, let's have some thought-provoking words and pickles ya mum would be proud of. If you don't fancy being my luvverly CLANGER OF THE MONTH, why not nominate a friend or member of your family? And when you've a spare nanosecond, strain your brain in my 'Teaser Time' section. You could win a T-shirt. Coosoco-ed!

Oh, don't stop at the way of a reminder, the winner of the BEST CUTTER and BEST PC I receive each month gets a MEGA MASTER FORCE T-shirt, too — they're cheap money.

Here's the submission address: GUTTER NAFF, SEGA MASTER FORCE, Inquis Magazine, Ludlow, Shropshire SY8 1PW. See you next month.

# OFF THE WALL!

Want to show your artwork to the nation? Send your masterpieces to me. No bigger than A4 please. Oh, let's try and think of something more original than Sonic killing Mario. Cheers!



**Stephen McGrady**  
Cassio, Essex, Quakers



**T. Percival**  
Barnsley, Castle



**Tom Percival**  
Barnsley, Quakers



**J. Goossens**  
Hertford



**Peter Johnson**  
Cheshire



**Mark Newman**  
Sheffield



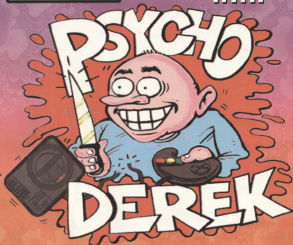
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# WAY THE MASTER BE WITH



Nineteen issues of SEGA FORCE gave you the best possible in Master System coverage, but now we've gone one better — with SEGA MASTER FORCE there's no longer any need to share...



# MASTER FORCE YOU



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July 1993

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## A vertical collage of eight screenshots from various Super Mario Bros. games. From top to bottom: 1) A tennis court scene from Mario Tennis. 2) A scoreboard and game timer from Mario Tennis. 3) A character jumping over a brick wall from Super Mario Bros. 4) Luigi playing tennis from Mario Tennis. 5) A beach scene with a palm tree and water from Super Mario Bros. 6) A night scene with a large building and a slide from Super Mario Bros. 7) A platforming level with a Goomba enemy from Super Mario Bros. 8) A boat race scene from Mario Kart. At the bottom, there are two small boxes labeled 'L' and 'R' and a 'guide' button.

We'd like to express our thanks to the following companies, who lovingly supply us with games each month and maintain a cheery grin when we return there later! Without these folks, this guide wouldn't be the informative, extensive, tourist-free supplement it is today! (Names, however)

ACE	071 439 1185
AMS	081 3010 535
Comstar	0384 261 698
Game Zone	0908 736 696
Killer Konsoles	0438 367 496
Krazy Konsoles	0422 342 901
Mr Disk	021 616 1168
Telegames	0533 080 445
Video Game Box	0425 618 705
Video Games Centre	0702 527 314



# Master Market!

## Arcade

Coin-up conversions and mixed-genre games make these carts the most action-packed around. Old classics and revamps, like in Virgin's compilation, have the most staying power.

### ARCADE SMASH HITS VIRGIN £12.99 Tel 081 990 1155 85%

These updated versions of *Wipe Out*, *Centipede* and *Break Out* are made individually but together form a good package, especially for the newcomer. Where else can you get games for £11 each?

### BACK TO THE FUTURE II IMAGE WORKS £34.99 Tel 04

Racing, beat-'em-up and two puzzle sections make up this general-entertainment. Crude, flickery graphics and threatening gameplay put it firmly in the past.

### BACK TO THE FUTURE III ACCLAIM £12.99 Tel 0443 837788 80%

As Doc, chase a runaway carriage. As Marty in later sections, move gas and walk along the top of a train. Graphics are excellent but gameplay is inferior.

### THE FLINTSTONES GAMESLANT £29.99 Tel 081 688 7044 81%

As Fred, paint the living room, drive to the bowling alley, bowl (surprisingly) and rescue Pebbles. Boring gameplay is rescued by cartoonish but could-do-better graphics.

### MARBLE MADNESS VIRGIN £12.99 Tel 081 990 1155 76%

Under a time limit, guide a fragile marble over strange landscape and past weird creatures. Great graphics and unique gameplay but not too fast.

### MASTER OF DARKNESS SAGA £12.99 Tel 071 373 1000 77%

As Dr Social, track Dracula through five levels of Old London. Spooky graphics and sounds as you tackle master-mad creatures. Tense, yes, tough.

### MS PACMAN SOMARX £14.99 Tel 081 700 1111 88%

Essentially the old fave, Pac-man, Ms has a feminine spin, speed-up option, selectable mazes and skill settings. Ancient coin-up graphics but all the playability.

### RENEGADE SAGA £14.99 Tel 071 373 1000 87%

Your girl's been snatched and you use punches, kicks, knee-kicks and weapons throwers to rescue the punka responsible. The graphics are too clear for the gritty but repetitive action.

### STREETS OF RAGE SAGA £12.99 Tel 071 373 1000 81%

Clear up the streets as you head for a crime boss's sky-scraper headquarters. There's an array of moves and weapons, cool sprites and good FX. Truly exciting gameplay, a class beat-'em-up.

### STRIDER SAGA £12.99 Tel 071 373 1000 82%

The rewards of the commanding Strider's sword isn't as impressive as it should be. Although graphics are great mainly due to slow-mo and enemies are few and far between. Dullsville.

### STRIDER 2 IS GOLD £12.99 Tel 051 455 3244 74%

The Master's causing trouble again, but this time Strider's fast as well as graceful. Some of the robot guardians are actually tough but the action's engaging enough. A try before you buy!

## SUPERMAN VIRGIN CTBA Tel 081 990 1155 88%

Several of Metropolis's inhabitants have gone missing — including Superman's beloved Lois Lane! He can't use all his powers in the same stage and must collect items to keep energy up. Graphics are action-packed but the Plan of B isn't difficult to control and the tasks are tiresome.

## Arcade Adventure

Perfect for those who want to use equal parts of brain and digital dexterity. Prince Of Persia sports the best MS animation ever. Another winner's the cartoon-like Asterix.

### ASTERIX SAGA £12.99 Tel 071 373 1000 82%

The famous Gaul and his fo' chum, Obelix, are on the way to Rome to rescue their shrunken Getafix. Each level can be played as Asterix or Obelix, which allows the Romans and Britons to play or drastically. Use their different characteristics to defeat Romans and solve cunning platform puzzles. Sprites are almost identical to the comic characters, playability's high and there's masses to do — tons.

### BART VS THE SPACE MUTANTS FLYING EDGE £12.99 Tel 0443 837788 82%

Space Mutants are making a machine to conquer the world — and only Bart knows about it! Colorful backgrounds and cartoon sprites on par with the IPD, good FX and complex back up this challenging romp.

### HEROES OF THE LANCE US GOLD £12.99 Tel 011 615 1340 85%

Billed as an RPG, it's over an exaggeration to call this an arcade adventure. Load your band of eight adventurers in search of the Dials of Mahal. Simple arcade combat and sluggish controls but bold graphics and a huge playing area. No save option, though!



ALIEN 888 IN TEK WORLD



ALIEN 888



ASTERIX



BATMAN



## LAND OF ILLUSION

SEGA £33.99 Tel 071 373 3000  
82%

Monkey Island is search for a jewel and the phantom who stole it. Monkey adventures come across, choose roads or others. Special items have to be found and used to complete levels, some of which have to be solved twice. Graphics and sound are superb, and although it's fairly easy, it's playable enough to complete time and again.

## PRINCE OF PERSIA

DOMARK £29.99 Tel 081 780 3333  
83%

Leap stones and spikes, dive through razor-thin slits, activate pressure pads and deal with guards — when you find the sword. You're on foot to suppress 12 levels and rescue the lady. Animation is painstakingly good and the task is addictive.

## SHADOW OF THE BEAST

TECHAGE £34.99 Tel 071 543 5070  
70%

Once human, the Beast roams scolding plains and vast caverns to find and defeat his loathed master. Keys, potions and weapons are collected, although keys are most often used to defeat many enemies. Near graphic master and increased adventure elements make it better than the MD version but gameplay lacks versatility.

## SPIDER-MAN 2

PLT/IBM/BD&E £29.99 Tel 0900 877788  
82%

Spider's up against six of his toughest foes in six two-part levels. Objects need to be found and used to gain access to villain bases. Graphics and sound are nothing special but gameplay's great.

## WONDERBOY 3 IN MONSTER WORLD

SEGA £33.99 Tel 071 373 3000  
70%

Wonderboy's on a number of tasks that eventually enable him to escape. There are traps to dodge, obstacles to jump and monsters to kill, plus plenty of people and objects to interact with.

## Platformers

Conquer villains and strange lands in leaps and bounds. A range of styles is represented

here, from the craggy strategy of **Chuck Rock** to the eco-friendly gunk of **Global Gladiators**.

## BONANZA BROS

SEGA £29.99 Tel 071 373 3000  
70%

As Robs (his brother's gone missing in this version), break into buildings, collect rings and shoot or stun guards. A side-scrolling subject adds depth to this wacky coin-op conversion, which features unusual Lego People graphics.

## CHUCK ROCK

Y&R £33.99 Tel 081 900 3333  
81%

Caravan captives in this title stay on his belly against the forces of dinosaurs. Chuck Rock also checks out! Vertical and leftward scenarios and puzzle elements help make this one of the most playable MD platform games.

## GLOBAL GLADIATORS

Y&R £33.99 Tel 081 900 3333  
88%

Detailed foregrounds, neat graphical effects, slick presentation, wacky sprites and sounds. The eco-friendly gameplay's just as good. One of the most addictive platformers there is.

## JAMES BOND: THE DUEL

DOMARK £34.99 Tel 081 780 3333  
84%

One of 007's worst enemies has kidnapped Prof Jones. First on a roller, Bond fights henchmen and lands parts then battles Jones. Crisp graphics, realistic animation and four tough levels make Bond's mission a success.

## THE LUCKY DIME CAPER

SEGA £32.99 Tel 071 373 3000  
70%

Dan's platform-hopped adventures take him around the world, using a mallet and flippers to out-thrust. Graphics are gaudy and gameplay's a little frustrating, but repeats various sprites and playability save the day.

## THE NEW ZEALAND STORY

TECHAGE £33.99 Tel 0974 401115  
83%

Tiki the bird explores large platform levels, armed with bow and boomer and travelling by foot, floating board, balloon, duck and underwater. Scavenging arcade-like graphics and frustratingly addictive gameplay with lots of secret rooms to discover. One of the Top Ten MD games.

## NINJA GAIDEN

SEGA £33.99 Tel 071 373 3000  
80%

Nya Hayabusa! That's you (that is) as you jump pits, climb trees, leap from girder to girder and dodge the odd throwing star or stone. A great challenge and with controls, graphics and effects the good, you're sure to want to take it up.

## RAINBOW ISLANDS

SEGA £33.99 Tel 071 373 3000  
81%

As cute Rat, make your way up vertical islands, using rainbows as bridges and weapons. They take time to master but their gameplay fits in the appropriately colourful game.

## RUNNING BATTLE

SEGA £29.99 Tel 071 373 3000  
88%

Using fists, feet and picking weapons, kill 18 soldiers while marching through pedestrian streets and houses. Created for Runway games, long but repetitive levels. Appropriately, the player character's called 'bargain Gino'.

## SHADOW DANCER

SEGA £32.99 Tel 071 373 3000  
83%

Takuma and his band take on the Asian Queen terrorists, the former with shuriken throwing stars and naga, the latter with, um, teeth. Flashy backgrounds pay the price for detailed sprites. Controls are awkward and gameplay unforgiving.

## SONIC THE HEDGEHOG

SEGA £34.99 Tel 071 373 3000  
84%

Underfoot, MD Sonic is almost identical to the MD. Fast, smooth scrolling and detailed sprites (especially Sonic himself) are a clear feast. Although easy, the gameplay — collect rings, bounce on bunnies, run through levels — is addictive enough to keep you coming back to complete it again and again.

## SONIC 2

SEGA £34.99 Tel 071 373 3000  
82%

Sonic hangs glides, bounces across water, floats in bubbles and bashes through blimps in secret areas — as well as running fast and collecting rings, of course. It requires more thought and is more varied than the original but not quite so playful.

## TAX-MANIA

SEGA £34.99 Tel 071 373 3000  
71%



CHASE HQ



GLOBAL GLADIATORS



PHALANX



POPULOUS



# Master Market!

The searches for legendary birds and their sunny eggs. Warner Bros. cartoon graphics really make this game. Although a touch steep, its originality and character make it fun.

## Puzzle

Pure thought and deductive reasoning (almost) replace fancy graphics — with the exception of Krusty's winning cartoon sprites and Trivial Pursuit super host.

### KLAX

**TETAGAMES** \$19.99 Tel: 081 788 1111  
80%

Cash and flip coloured tiles to form lines of the same colour. Graphics are drab but no worries because this simple but remarkably playable hundred-level puzzle doesn't need flashy visuals.

### KRUSTY'S FUN HOUSE

**PLAYING EDGE** \$24.99 Tel: 0461 837788  
80%

Position blocks, tube sections and fire to direct dumb red, while using various guns to kill paralling enemies. Mind-scrambling puzzles, madcap platform action and hidden rooms to find. Remarkably HD-like.

### LEMMINGS

**SEGA** \$24.99 Tel: 071 373 3000  
85%

Use limited numbers of digging, swimming, bridge-building, climbing and floating lemmings to overcome obstacles. Loads of levels and tough yet incredibly addictive gameplay make Lemmings unmissable.

### TRIVIAL PURSUIT

**SCHEER** \$13.99 Tel: 081 788 1111  
70%

Almost everyone knows this board game. The board graphics are simple but clear and the question master is wonderfully drawn and animated. Easy to play and plenty of questions.

## Racing

Hands on the steering, pedal to the metal. Jostle for position and lean into those corners. Swear when computer cars cut you up and steal the lead...

### OUTRUN EUROPA

**US GAMES** \$19.99 Tel: 011 815 1344  
87%

A racing game with bells on! Take the controls of a motor-bike, jostle and Porsche in an attempt to maintain some secret plans. Put your foot down, avoid obstacles and punch or shoot anyone who looks too fast. Real-time graphics and a real challenge.

### SCI

**SEGA** \$32.99 Tel: 071 373 3000  
80%

The sequel to Chase HQ, you track down criminal cars then shoot the hell out of them. The gap between levels are great but the real doesn't match the speed of your vehicle. It's fun for a while — it would be much better if you could blow criminal cars, too — but there are too few levels.

### SUPER MONACO GRAND PRIX

**SEGA** \$24.99 Tel: 071 373 3000  
80%

The action takes place over 16 world championship courses and the aim is to whip Ayrton Senna's ass. Although backgrounds are dull, controlling the car and the car handles well. It's tough but fun and the password system's a big help. For pure road racing, it can't be beaten.

## Shoot-'em-ups

Whether aboard a space ship or plane, or running along as a future soldier, robot or cop,

blasters have as many victims as they do fans. Old Arnie's Terminator's your best bet.

### ALIEN STORM

**SEGA** \$19.99 Tel: 071 373 3000  
77%

Gordon and his flame-thrower or Summer and his electric whip fly alone. The action switches to through the hero's eyes on alternate levels, where crashbots aim a gun. A little thought's required and graphics are imaginative (if blurry). A two-player option would've been nice.

### ALIEN 3

**SEGA** \$24.99 Tel: 071 373 3000  
77%

This time, Ripley's stranded on a prison planet with scattered things and killers — poor hell (and of course there's more than one). Despite four-way scrolling levels to manoeuvre, using a variety of limited ammo weapons and air shots as short cuts. Great presentation, well shaded backgrounds and terrible Aliens make mediocre gameplay fun.

### G-LOC

**SEGA** \$29.99 Tel: 071 373 3000  
87%

Accol' sliced through the Terminator's cockpit but it's mostly shoot-'em-up. Armed with cannons and guided missiles, aerial's supported and the jet upstated between levels at higher-dramatic fun. Only half the screen's actively used and it isn't pretty, but there's sufficient action and variation of movement for a few minutes.

### PREDATOR 2

**ACCLAIM** \$32.99 Tel: 0461 877788  
80%

As cop Mike Harrigan, march along blasting drug dealers, collecting weapons, destroying drugs and rescuing hostages. Blandly dull, monochromatic graphics accompany this toughness — which goes harder when the Predator shows up. Not bad but frustrating and unexciting.

### SAGIA

**TATTO** \$32.99 Tel: 0146 788 530 0780  
80%

Play the Shogun and gun an alien race whether. Exotic weapons and shields are collectable. Despite flicker, the graphics look good, but control's jerky and it's all rather dull.

### SMASH TV



PRINCE OF PERSIA



SAGIA



THE SHADOW OF THE BEAST



SLAP SHOT



**PHOBIA** £19.99 Tel 081 373 3000  
44%

Explores the rooms of ghoulish arenas, solves puzzles and shoots and dodges dangerous demons. Graphics are slow, ugly and too big for this genre, sounds are mediocre and the controls are terrible.

**SPACE GUN**  
**SEGA/TATTO** £12.99 Tel 081 373 3000  
48%

Passed through the eyes of a space station defender, you slowly scroll sideways (and 'load' the screen, using genre-style, ugly) until you are blasted with the aid of cannons, but although they're great to look at, there are few species, all badly animated. Slow and monotonous.

**SUPER SPACE INVADERS**  
**COMARTECH** £19.99 Tel 081 790 1111  
67%

The revamped title features colourful backgrounds, various invader attack formations and massive mother ships. Heavy sounds, super-simple controls, 11 levels (plus containing bonus sections) and simultaneous two-player all somehow make it a good buy.

**THE TERMINATOR**  
**VIRGIN** £12.99 Tel 081 900 3355  
90%

Part man, part machine, of *or* *er*, Arnie's first bloodbath movie hits the 8-bit but you're the good guy, sent from the future to protect Sarah Connor from the T-800 robot. Fast, fast, levels tax your reflexes and trigger finger — there are only five of 'em but this is no pushover! Dark, messy graphics and digitised level intro set the scene brilliantly.

## Sport

Football fans are well catered for but there's something for those who prefer to use a club or racket, too. The multi-event, multi-player laughs of Olympic Gold are hard to beat.

**CHAMPIONS OF EUROPE**  
**TECHAGE** £19.99 Tel 081 141 1878  
81%



**SUPER MONACO GRAND PRIX 2**



**SUPER SPACE INVADERS**



**TECHNO ACE**



**TECHNO OUT RUN**

Variable game length, direction of play, wind speed, weather conditions and sight references set the scene. A map of Europe, 24 teams to choose, computer or human opponents... Controls take time to get used but are highly versatile. Playable and humorous, cute sprites 'speaking' via speech bubbles.

**EVANDER HOLYFIELD BOXING**  
**SEGA** £19.99 Tel 081 373 3000  
78%

Control your boxer, train him then hop in the ring and beat his opponent! Versatile yet easy to use controls, large boxers and realistic controls bring the thrill of the ring home.

**OLYMPIC GOLD**  
**UI GOLD** £14.99 Tel 081 415 1166  
94%

The 100m, hurdles, hammer, archery, pole vault, swimming, springboard diving can be played individually, with a selection of others or all events, and there's a special Olympic Rewards option. Some events' controls are easy, others are tricky to master, but they're all responsive to your commands. Crisp sprites, good sounds and up to four players round off the best multi-event sports fare.

**SPEEDBALL 2**  
**VIRGIN** £14.99 Tel 081 900 1155  
78%

In a scuffling high-tech arena, team battle it out for possession of a metal ball. Bouncing it off stars and domes earns points. Collect coins to improve individual player's attributes or the team as a whole. Speedball 2's music gameplay make it one of the best two-player sports games.

**SUPER KICK OFF**  
**UI GOLD** £19.99 Tel 081 415 1166  
90%

New small to look at — plus green pitch viewed from above and much, dull footballer sprites. But strategy's smooth, animation's good and playability's light! It takes time to adjust to the free running ball then offers endless hours of fun, particularly with two players.

**TECHNO WORLD CUP '93**  
**TECH** £14.99 Tel 081 373 3000  
94%

More than footie, 24 teams take part in a tournament, exhibition match or computer vs computer items. Viewed from the stands, the player sprites are good but it's unrealistic, and there's no atmosphere.

**WIMBLEDON TENNIS**  
**TECH** £19.99 Tel 081 373 3000  
82%

Takes a study at the speed, skill and power ratings of the 14 players available before committing yourself and going to court! Play a single match, the tournament series or semi-player head-to-head game. Court graphics are simple but smiling's smooth and sprites are clear. Simple controls, plenty of challenge and playability.

**WORLD CLASS GOLF**  
**UI GOLD** £19.99 Tel 081 415 1166  
78%

An ideally confusing but versatile head/tee meter controls the strokes across four full golf courses. Three skill levels, wind conditions, uneven surfaces, bunkers, rough and water hazards... pretty comprehensive. Graphics are fairly crude but it plays well.

## Strategy

If you're the type who likes to think and plan before they act, strategy games are for you. Unfortunately, you've only two to choose from at the moment, so it won't take long to decide which to buy first!

**RAMPART**  
**COMARTECH** £19.99 Tel 081 790 1111  
80%

A curious mixture of strategy chess/maze and puzzle, your aim is to build up a castle. First use a cannon light to defend it from invading ships then rotate geometric shapes to repair its walls. The combination works very well, particularly in two-player mode, where steady tactics and successful moves are incredibly satisfying. Don't miss this understated winner.

**SEGA CHESS**  
**SEGA** £14.99 Tel 081 373 3000  
83%

The greatest strategy game of all time. And the Master System's lucky enough to have a computer chess set that's up there with the best of 'em. Sega Chess gives two chess-players, nine skill levels, a spread of options and sophisticated controls. Graphics and sound are weak but who cares, it's great!







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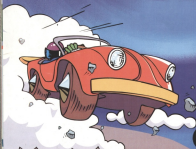
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